NATIONAL ANTHEMS

published in celebration of the Olympic Games

CHANTS NATIONAUX

publiés à l'occasion de l'Olympiade

This edition has been chosen by the British Broadcasting Corporation and recorded by the B.B.C. Symphony Orchestra for Broadcasting purposes.

Arranged for

PIANO

by LEOPOLD WENINGER

Abyssinia

K. Nalbandian
(Arr. by Felix White)
Copyright 1941
Music 1925 Words 1930

Moderato (alla Marcia)

Piano

f *p* *f* *p* *mf*

gva bassa

f

ff

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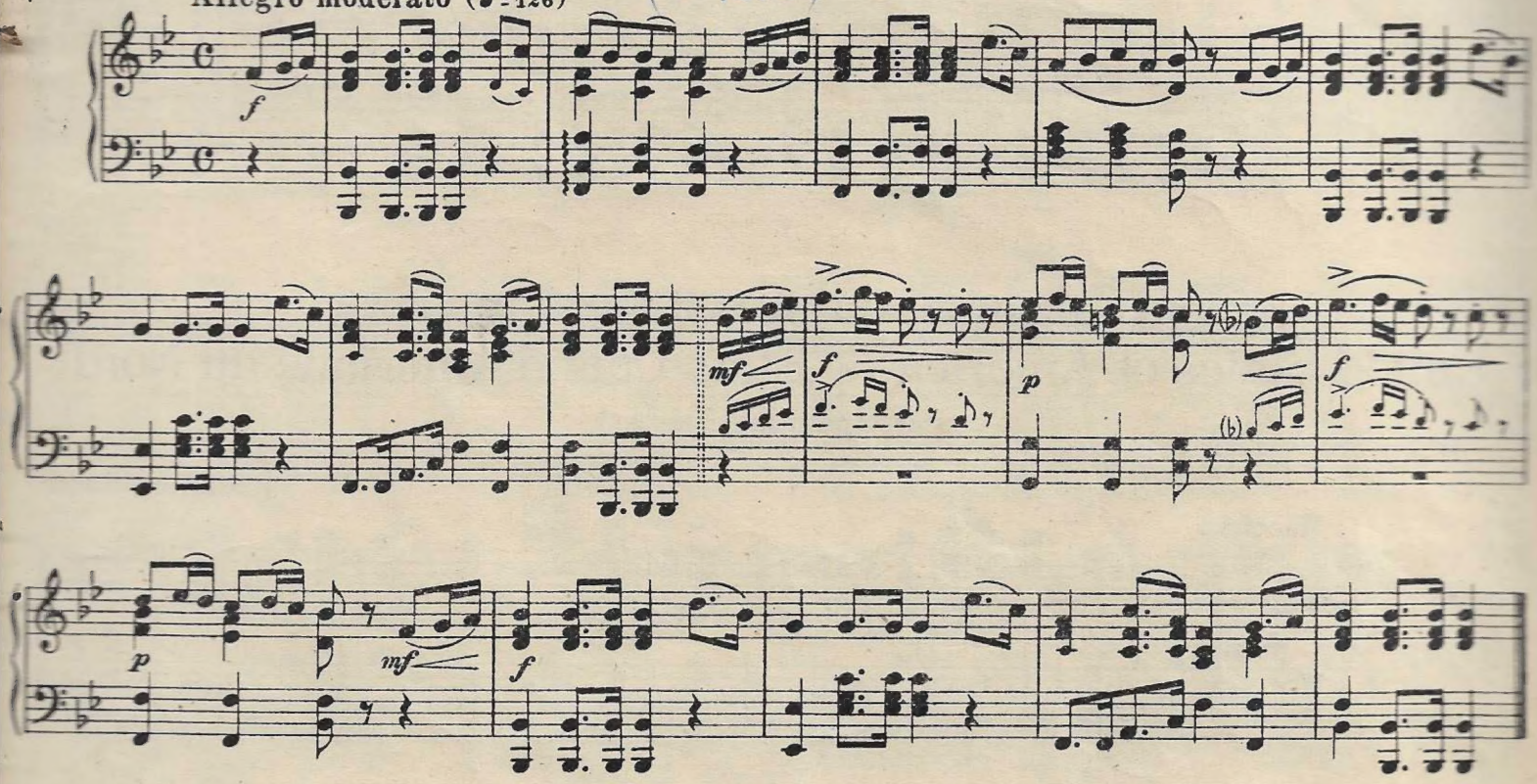
Ägypten – Egypt – Egypte

(c. 1880)

Khedivial Anthem

Allegro moderato (♩ = 126)



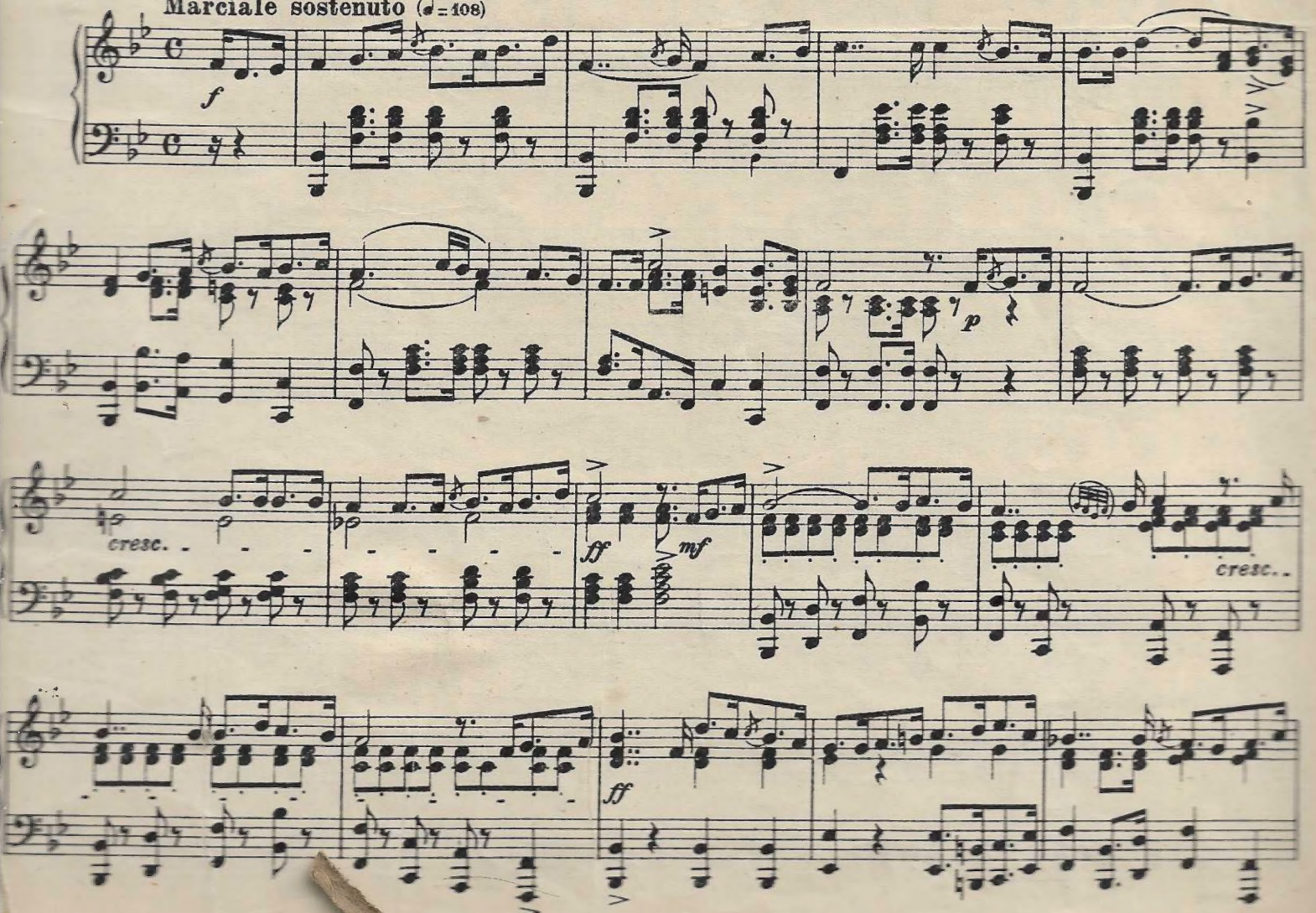
Belgien – Belgium – Belgique

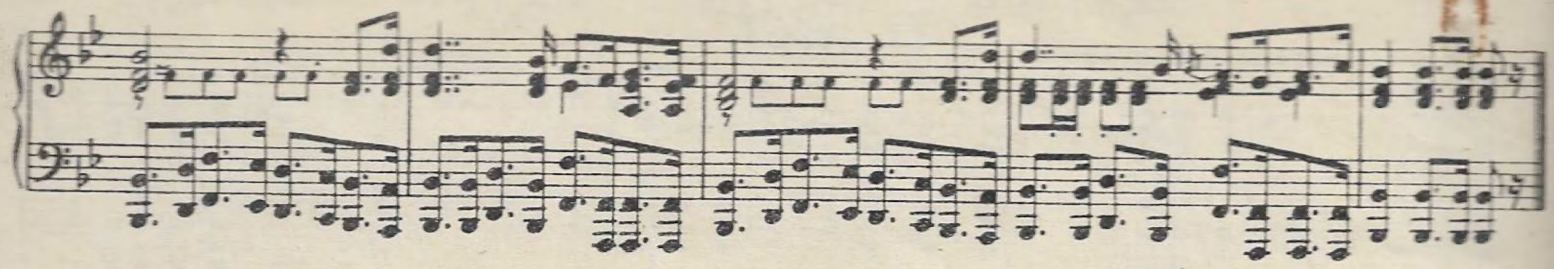
(1830)

La Brabançonne

F. van Campenhout

Marciale sostenuto (♩ = 108)



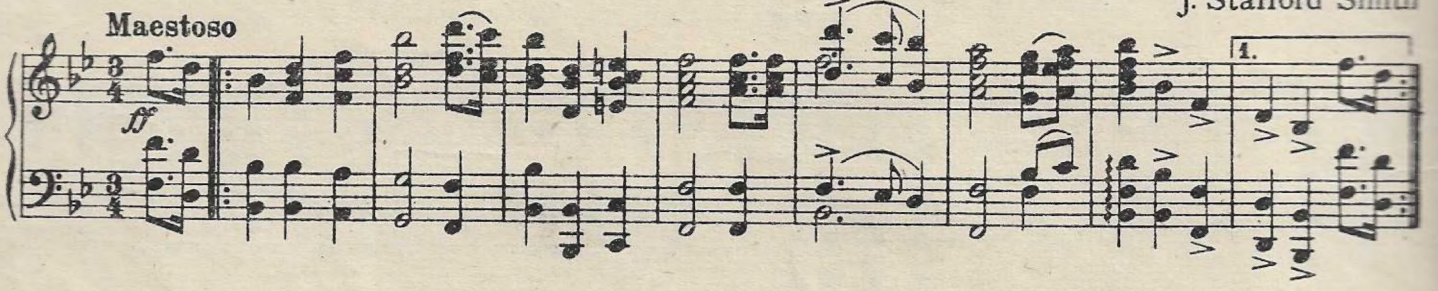


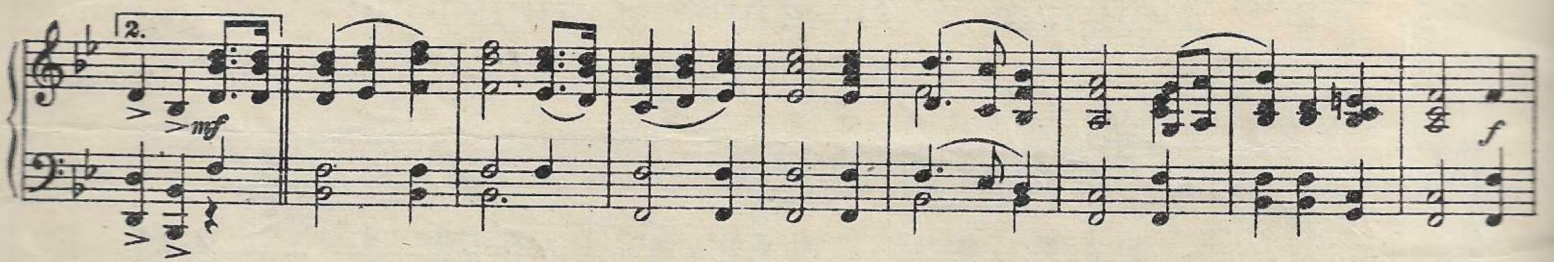
Vereinigte Staaten von Nordamerika
United States of America – Etats Unis d'Amérique du Nord

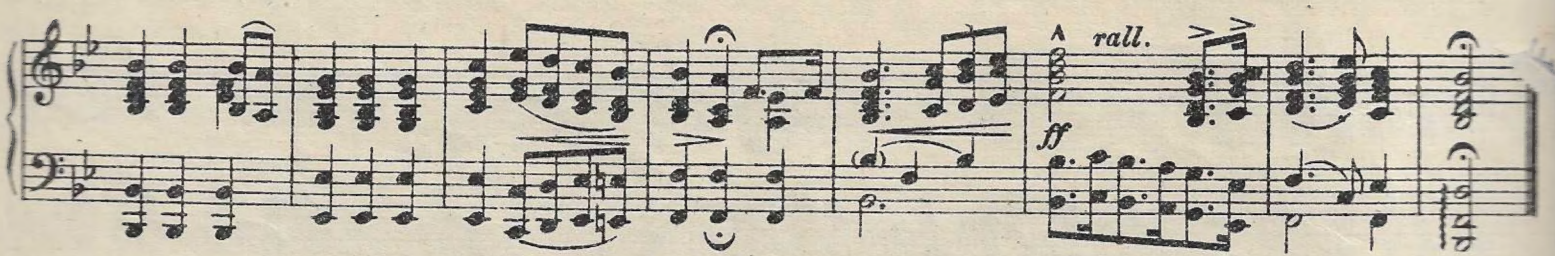
adopted 1931

(Star-Spangled Banner)

J. Stafford Smith



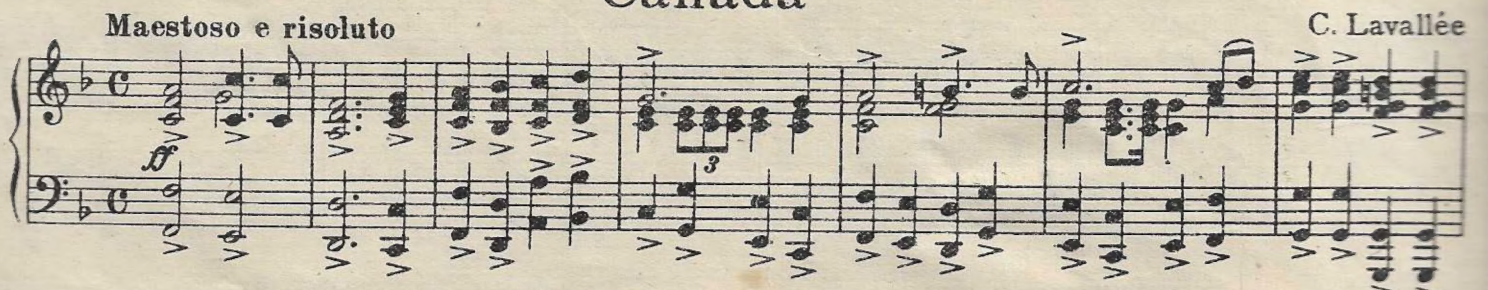


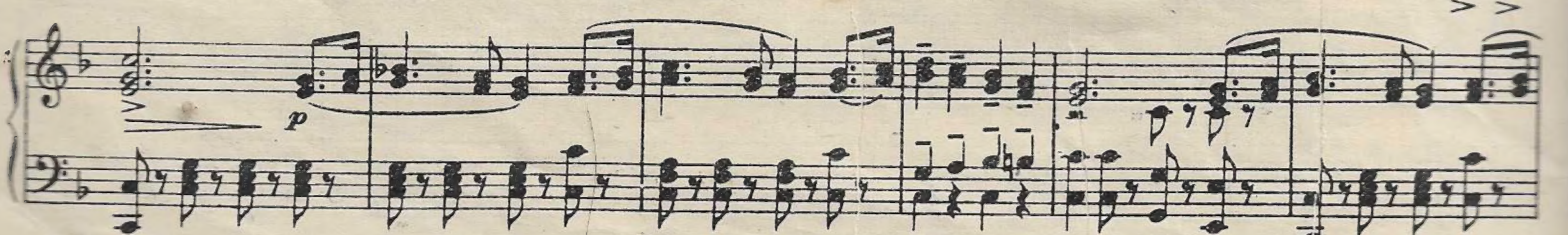


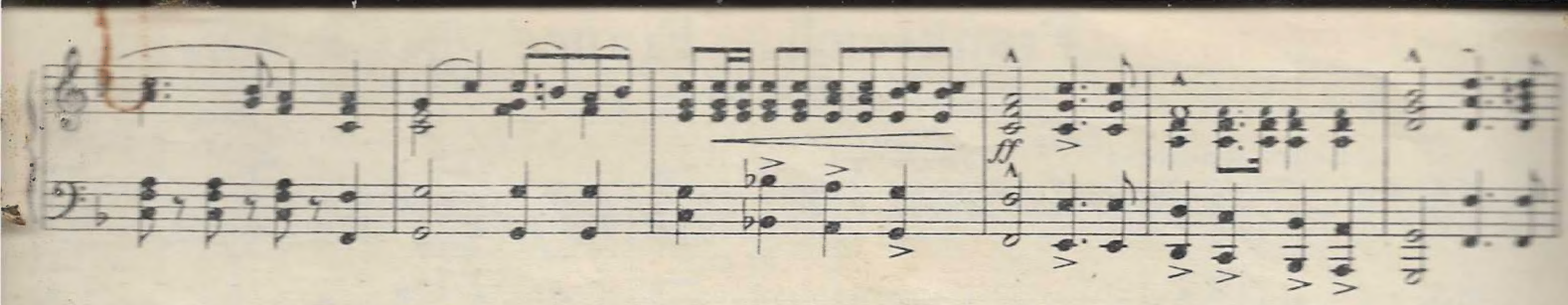
Canada

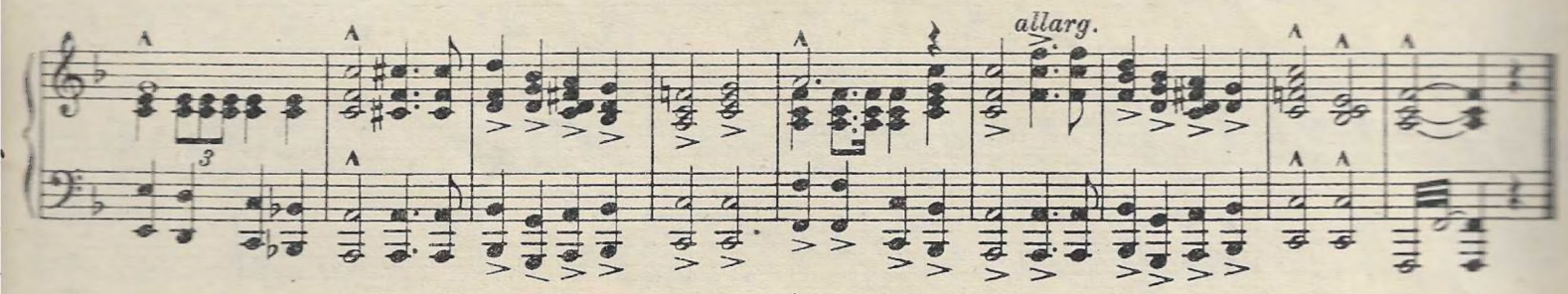
Maestoso e risoluto

C. Lavallée



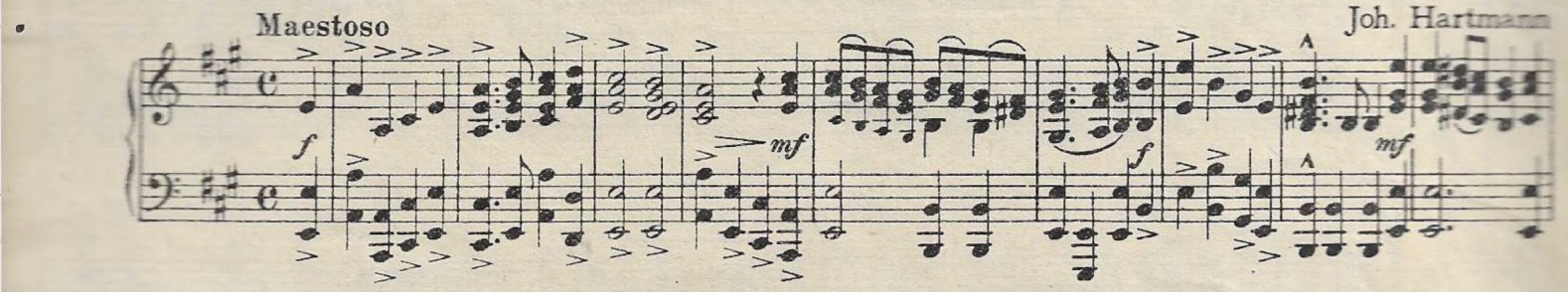


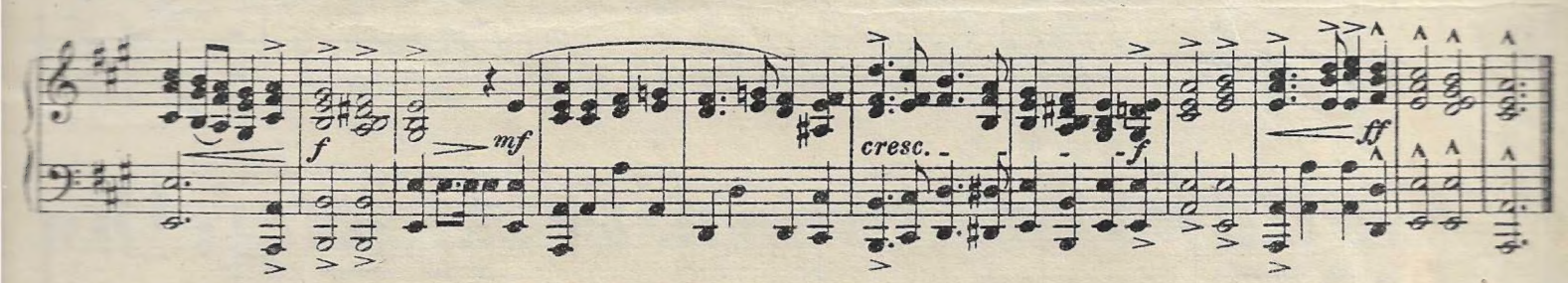




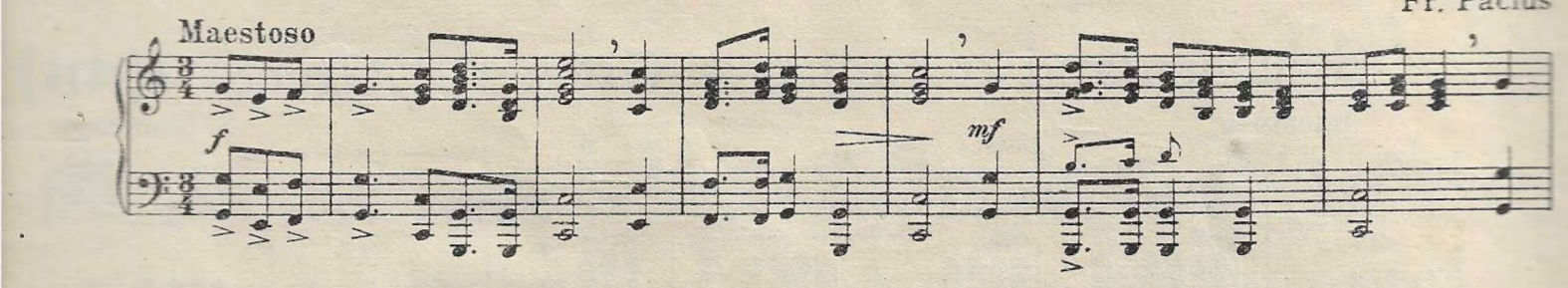
"Kong Christian stod ved Højen Mast."

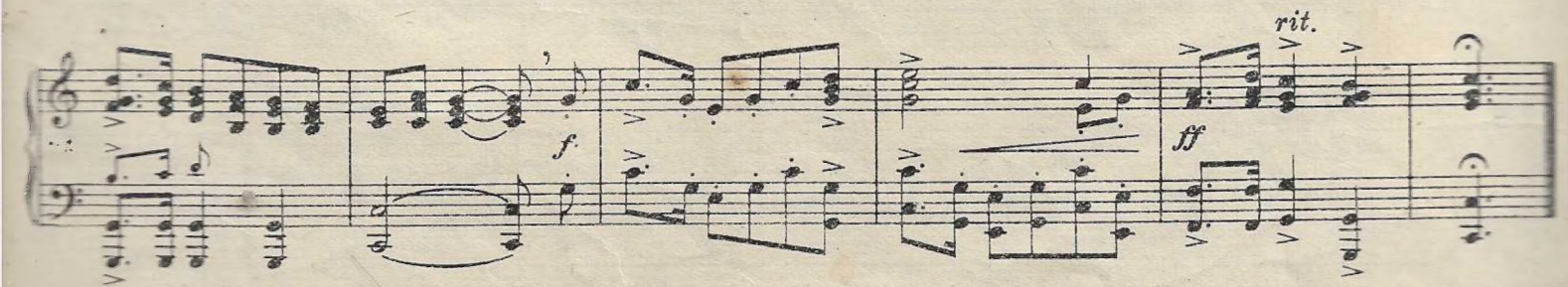
Dänemark – Danmark – Denmark – Danemark





Finnland – Suomi – Finland – Finlande



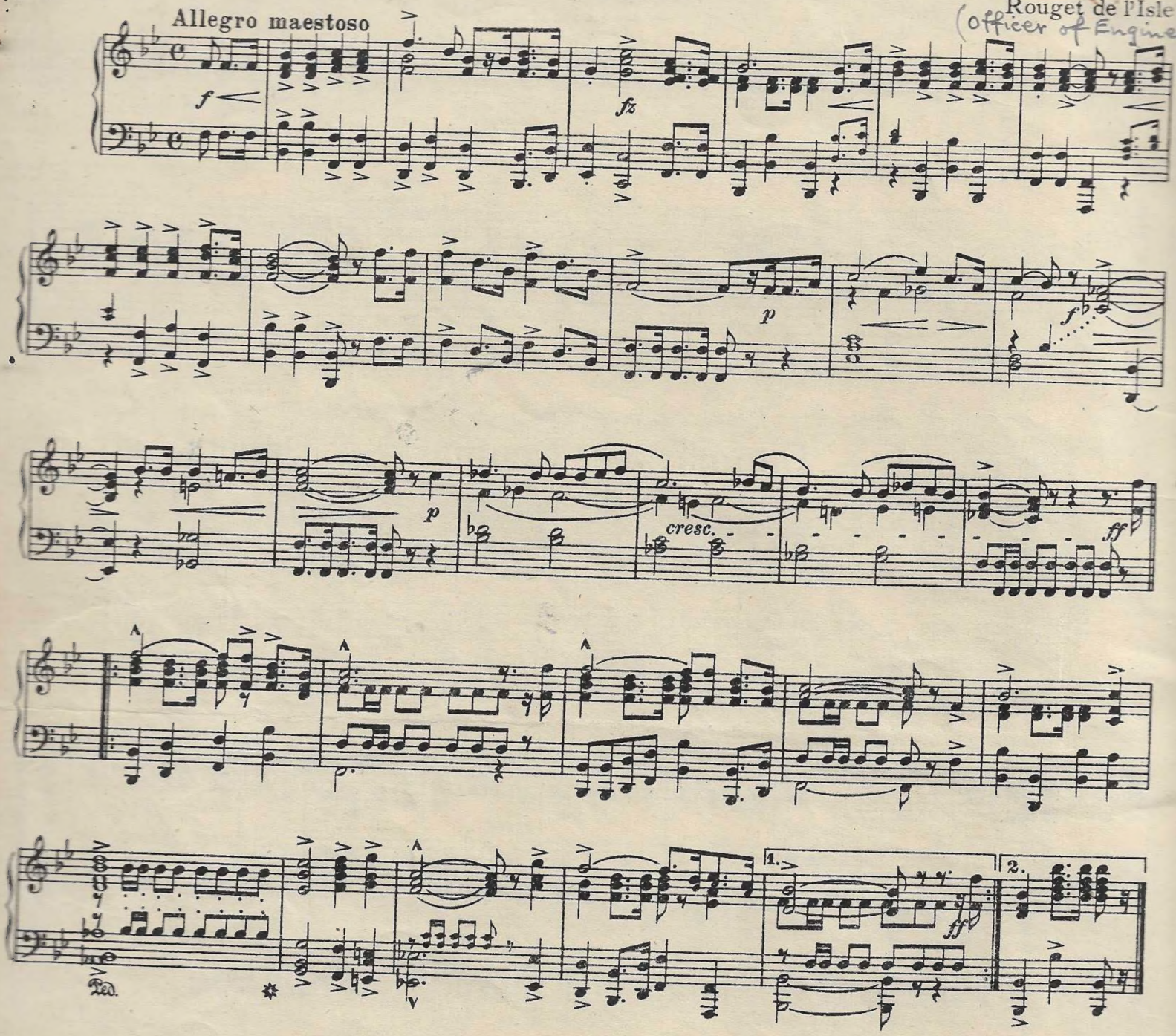


Frankreich – France (April 24th 1792)

La Marseillaise

Rouget de l'Isle (officer of Engineers)

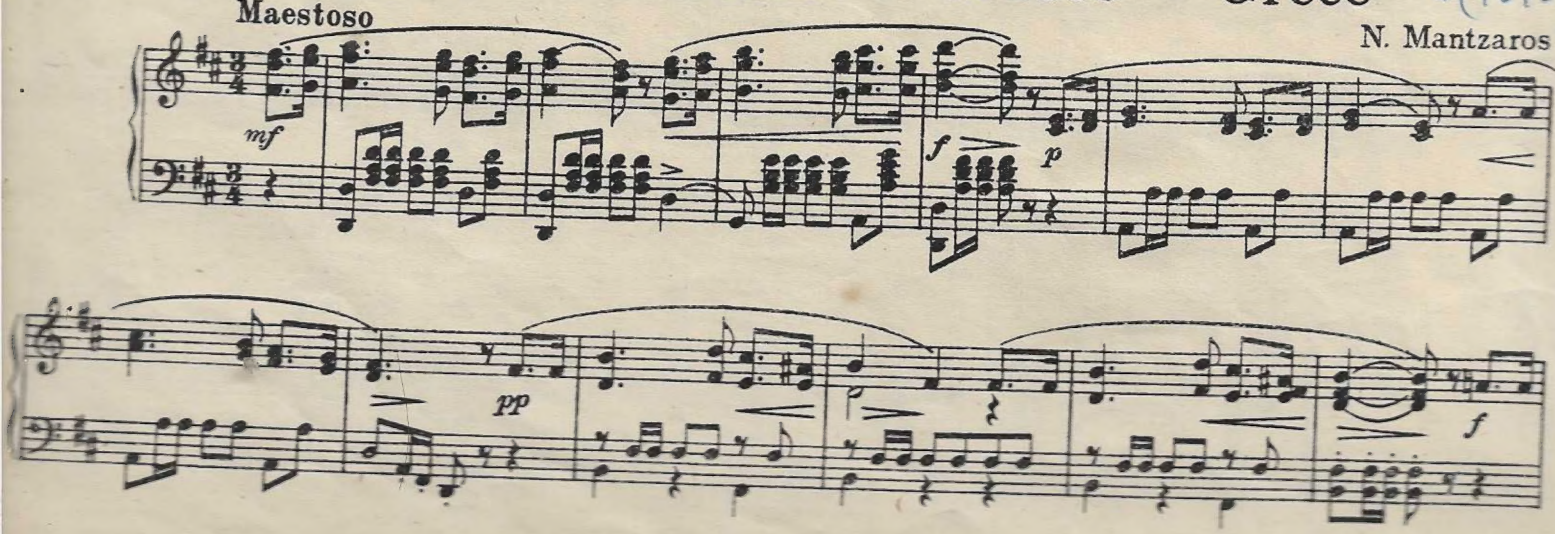
Allegro maestoso

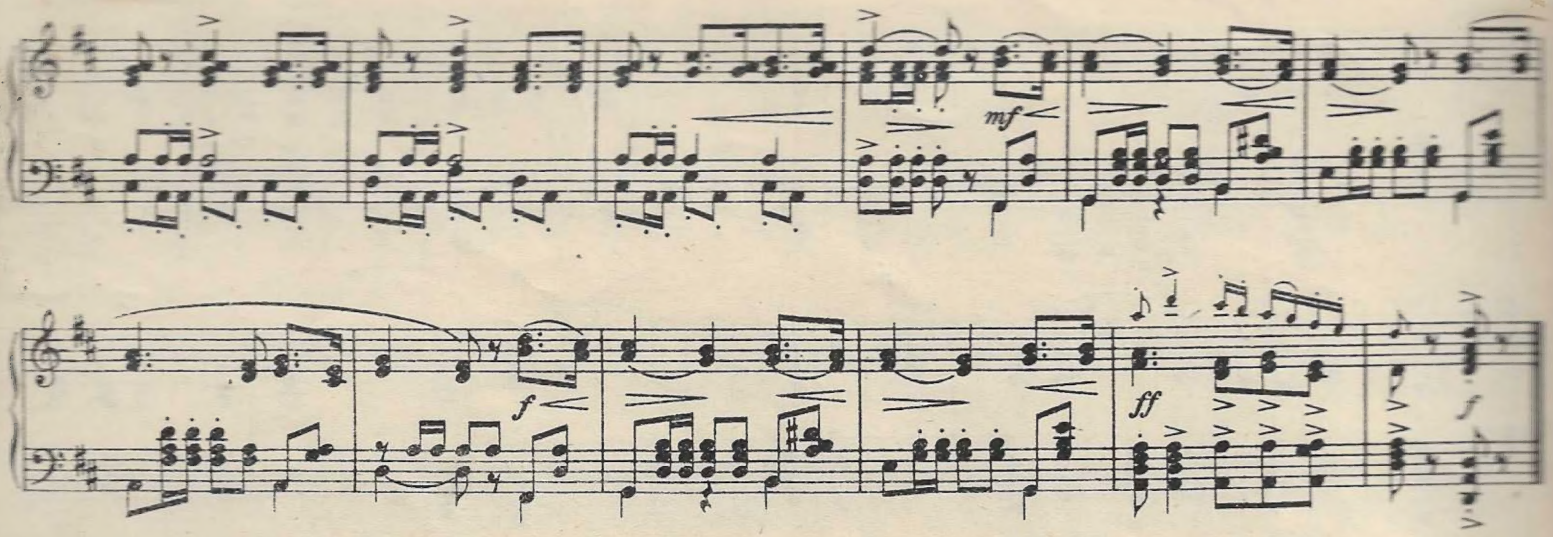


Griechenland – Hellas – Greece – Grèce (1873)

Maestoso

N. Mantzaros



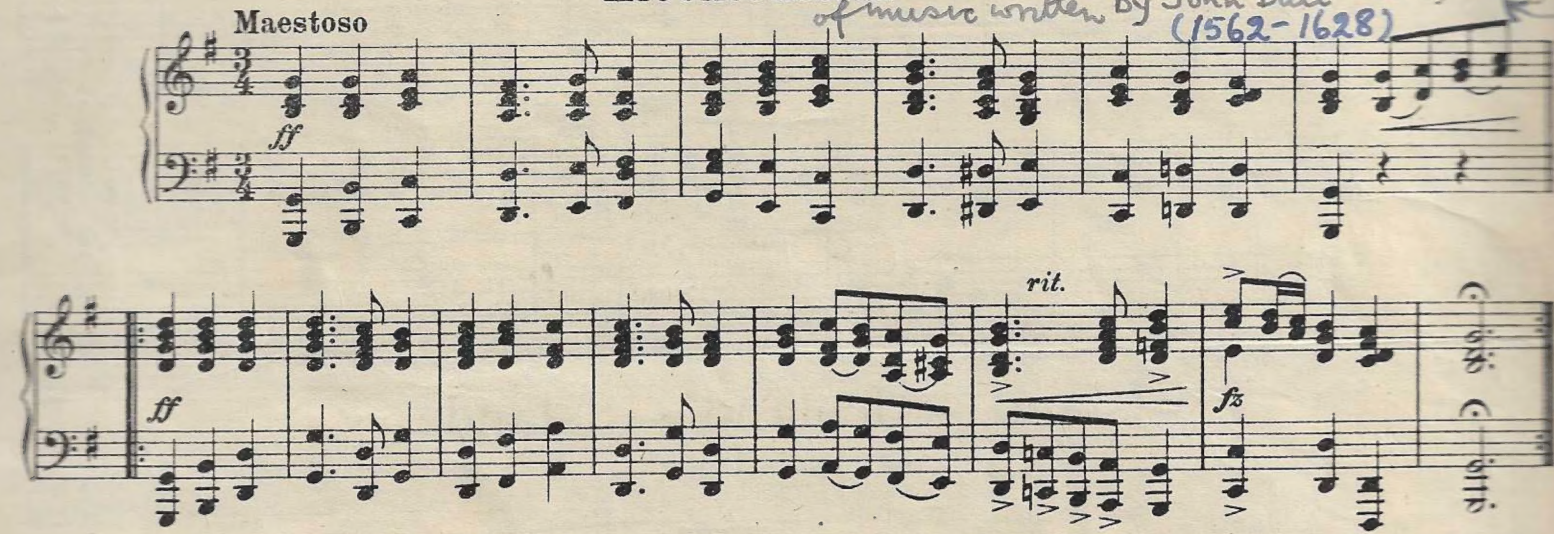


Großbritannien*) – Great Britain*) – Grande Bretagne*)

Schweiz – Switzerland – Suisse

Liechtenstein*)

probably adapted from a piece of music written by John Bull (1562-1628)

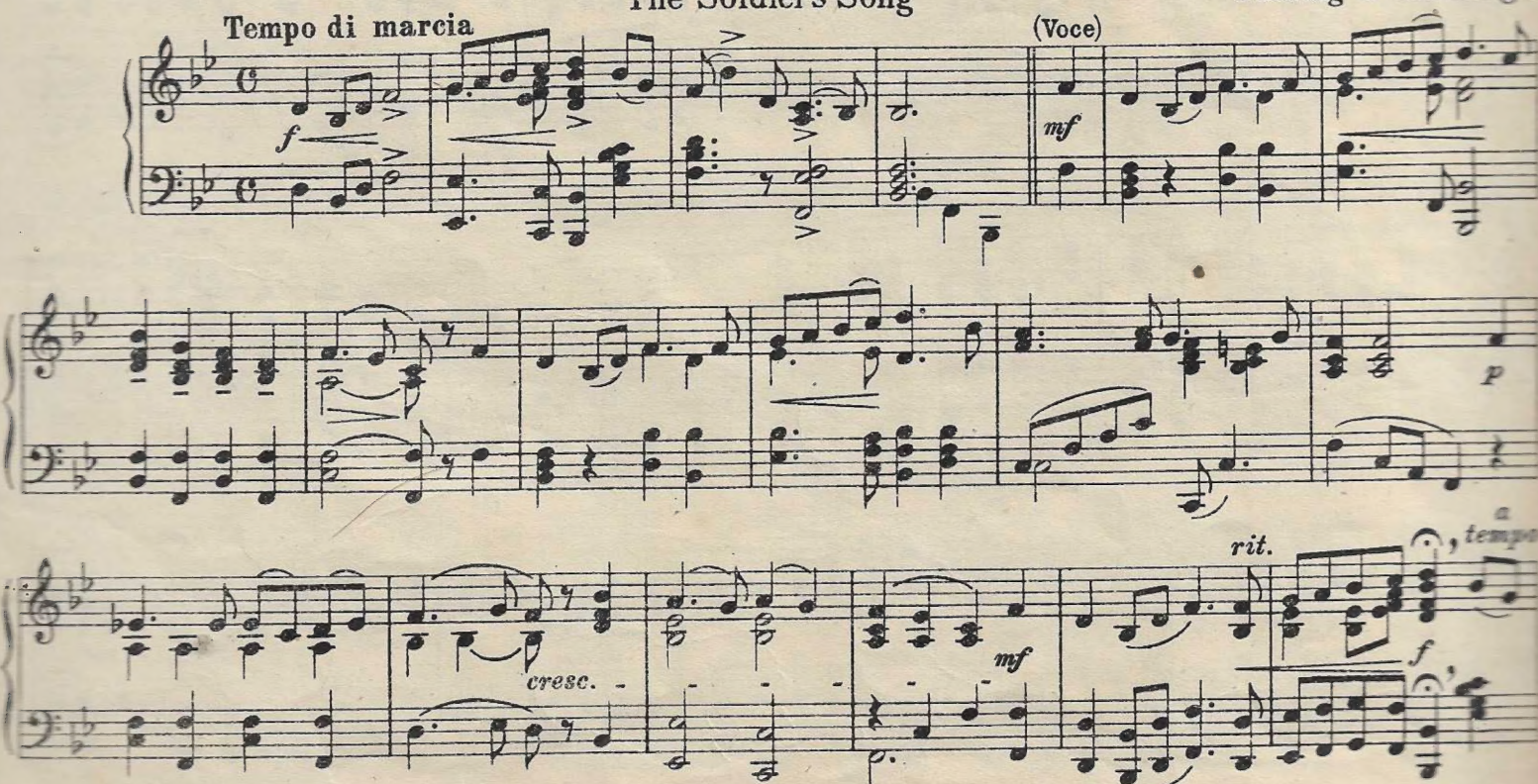


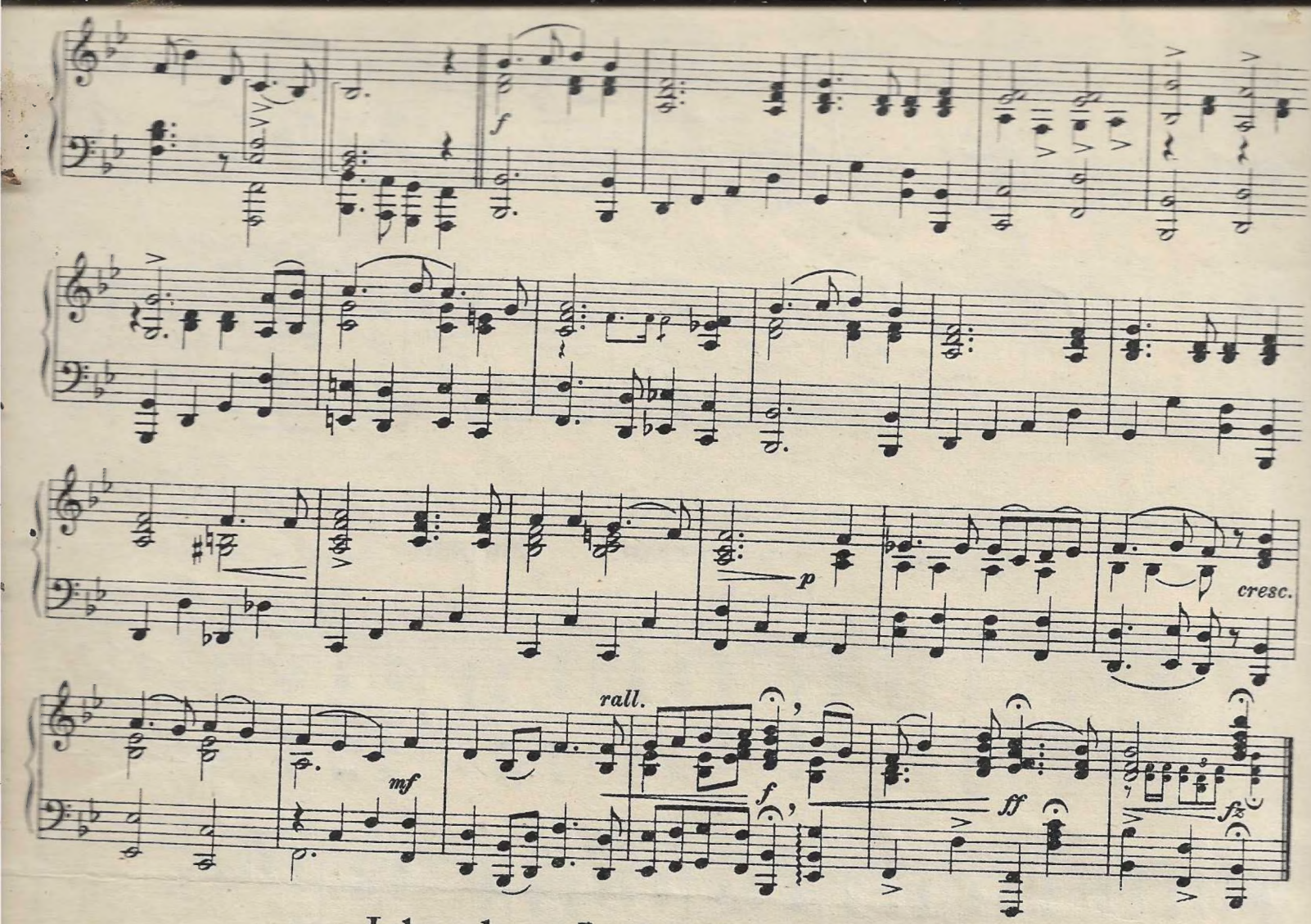
*) *senza replica*

Irland – Ireland – Irlande

The Soldier's Song

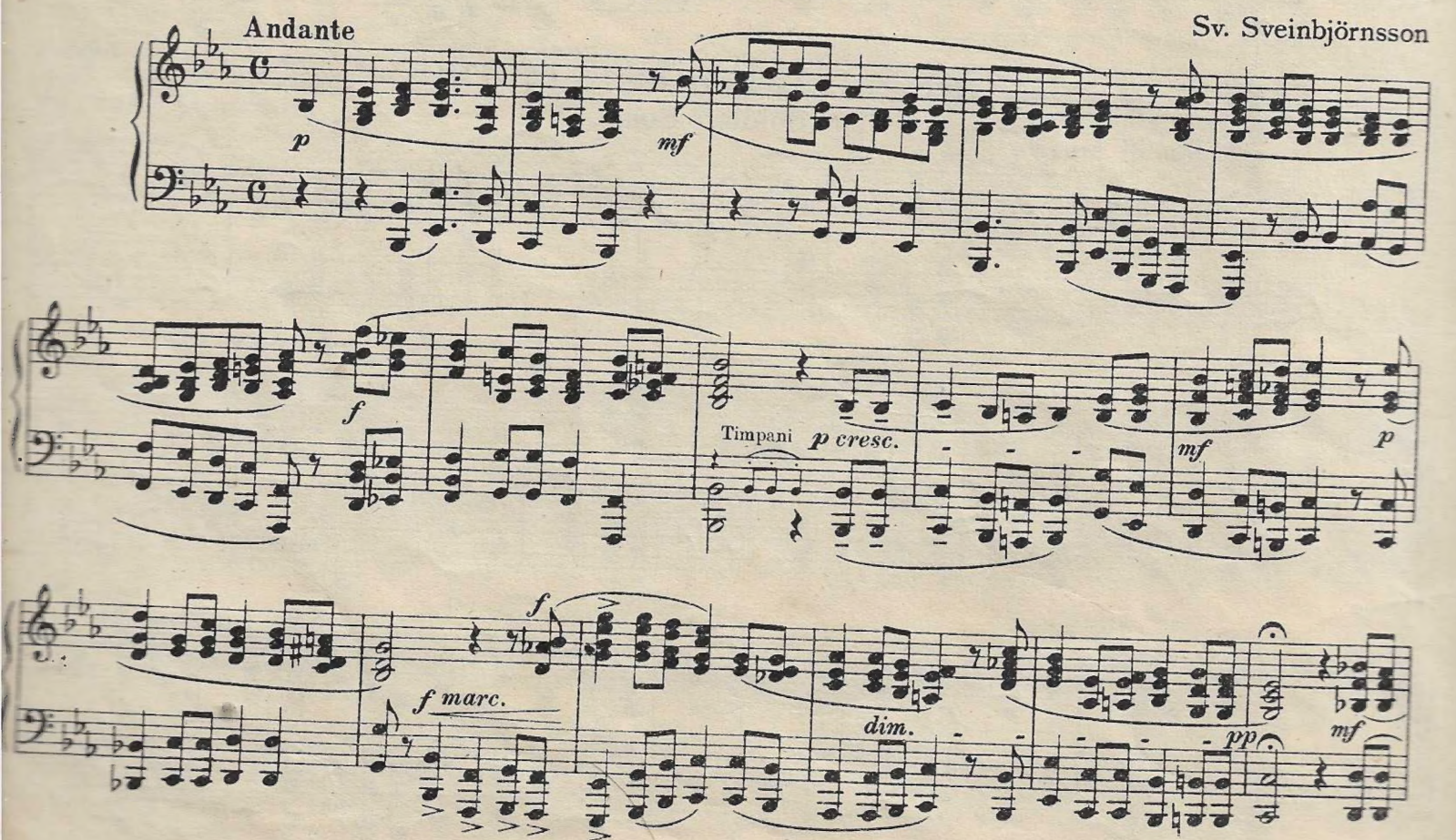
Pádraig O h Aonaigh

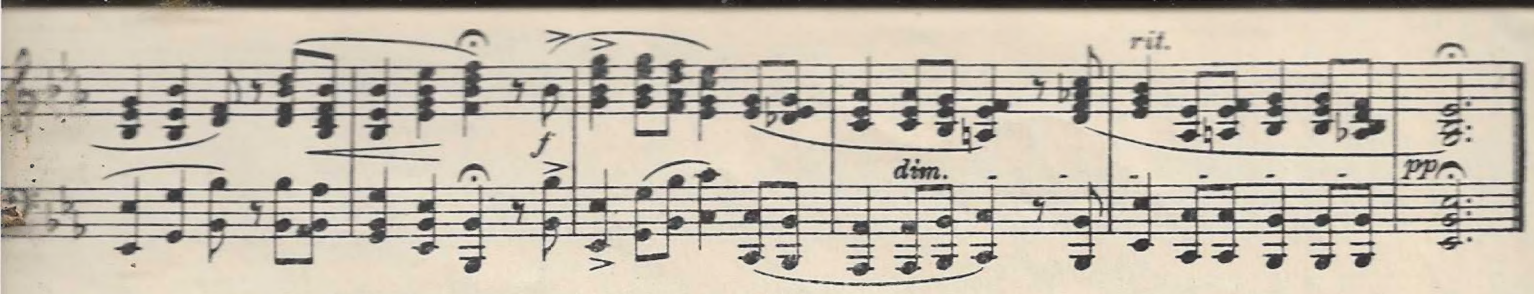




Island – Iceland – Islande

Ó gud vors lands!





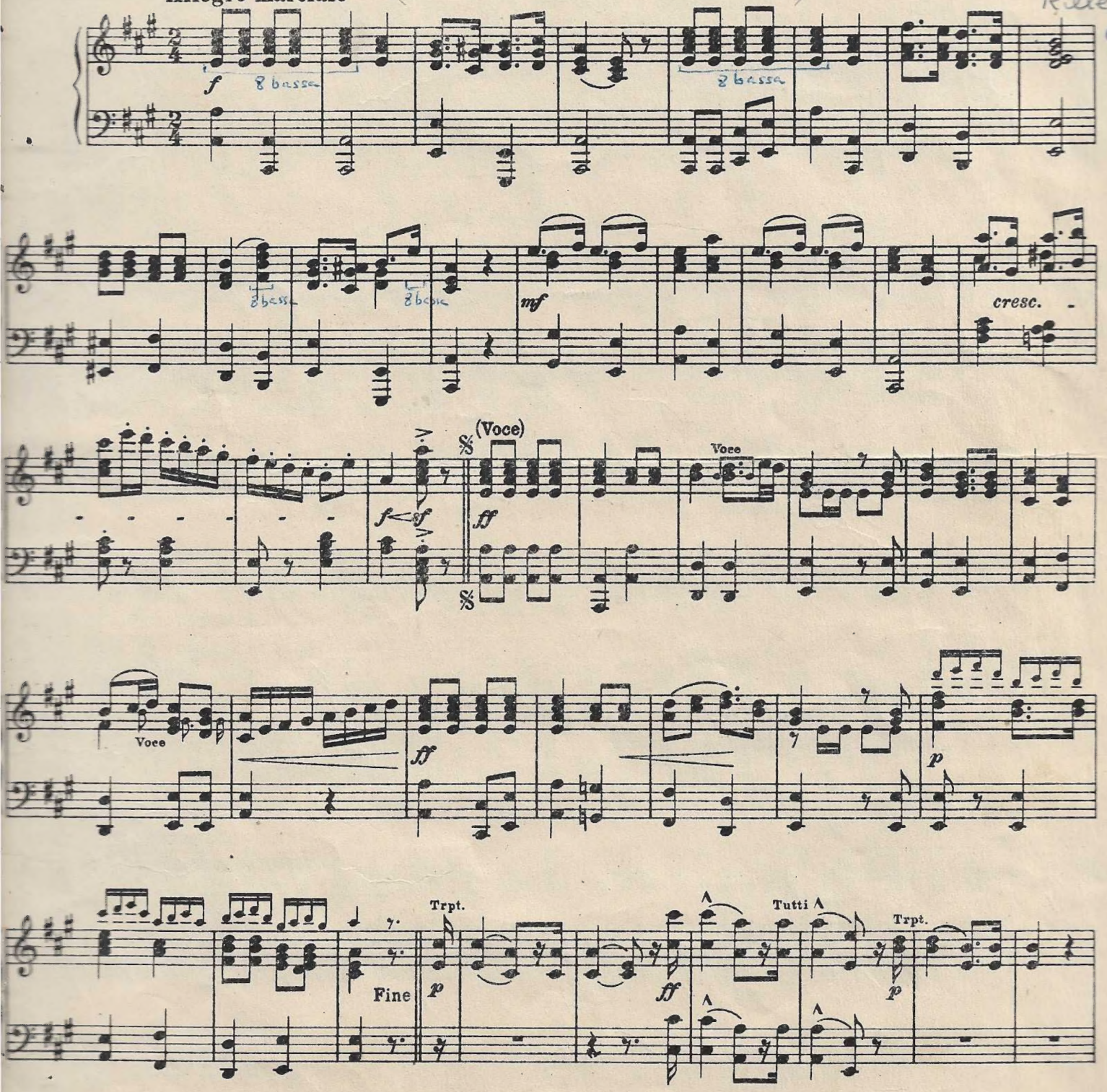
adopted May 25th 1881. **Venezuela** (1811) Oldest Latin American Anthem

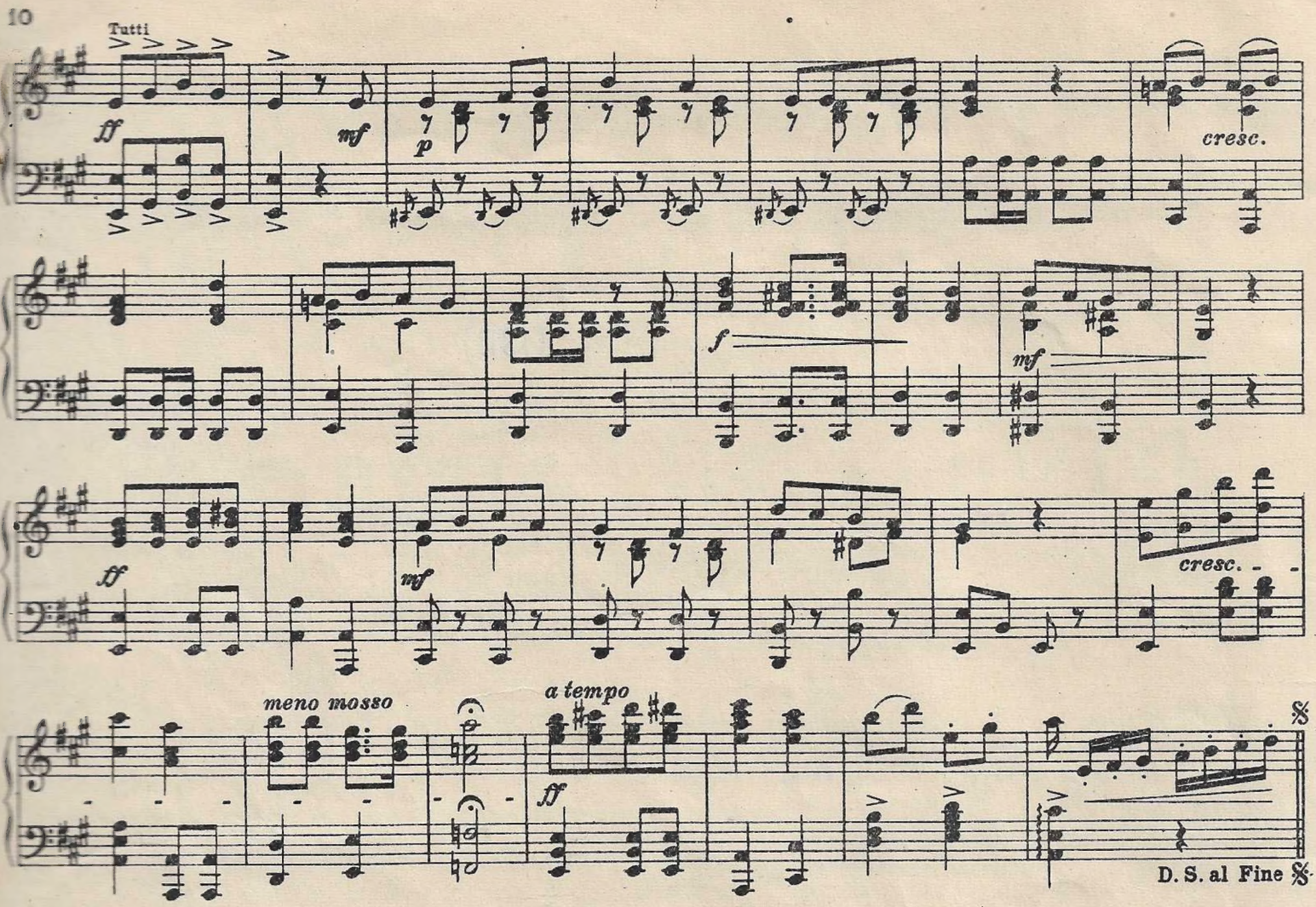
("Venezuelan Marseillaise")

Juan Landaeta

Killed (18
earth

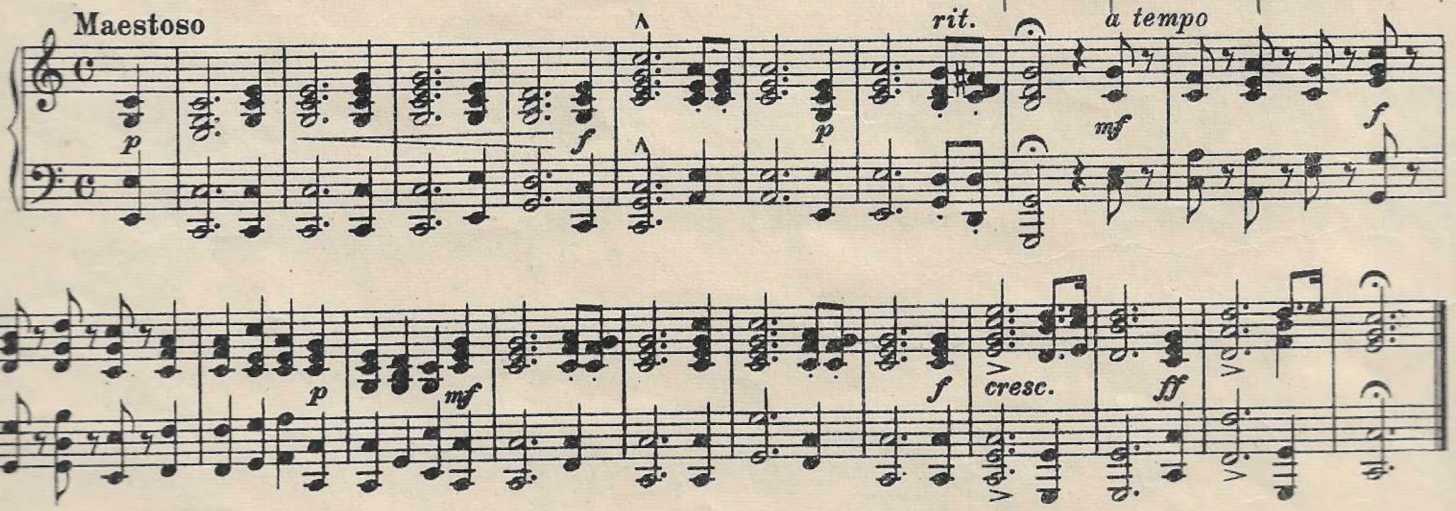
Allegro marciale





China – Chine

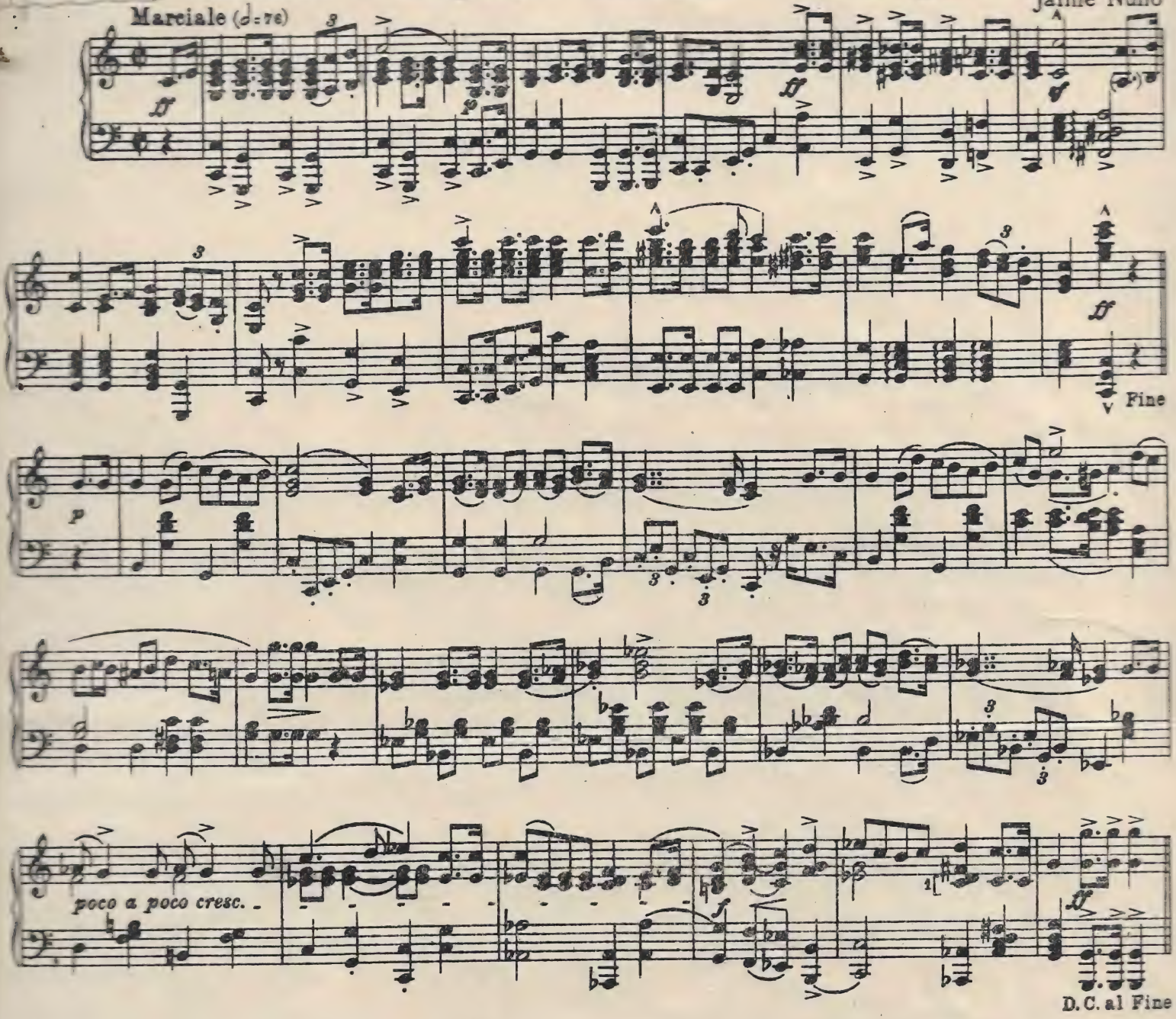
"San Min Chu-I"
(3 principles of the People)



Mexiko – Méjico – Mexico – Mexique

Jaime Nunó

Marciale (♩=76)

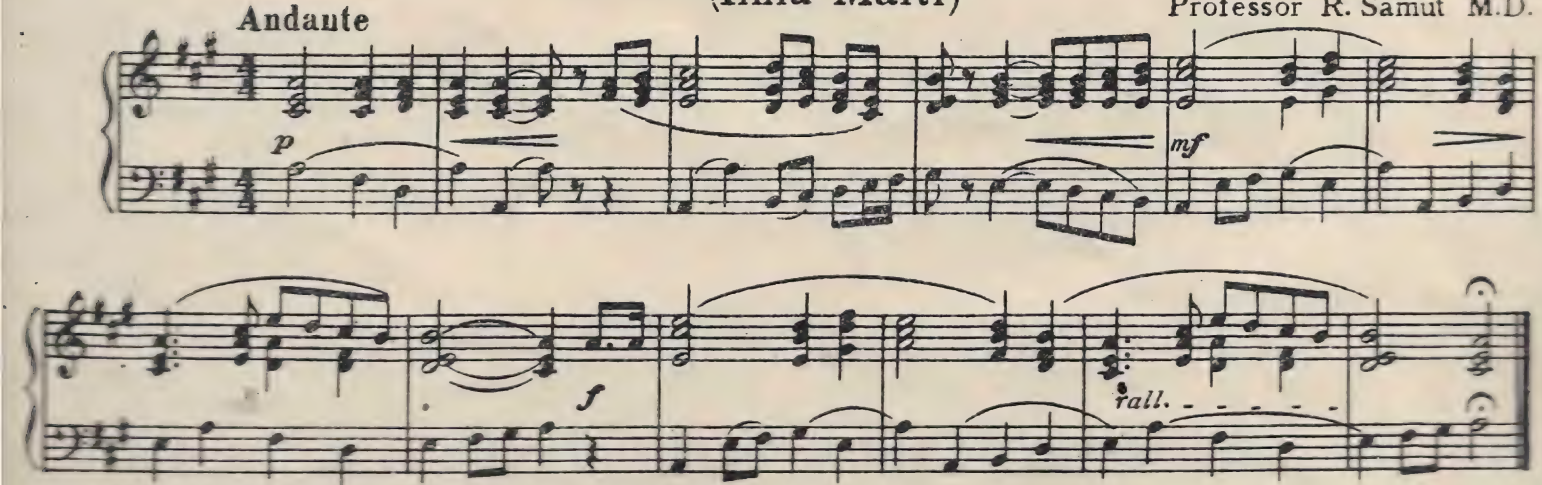


Hymn of Malta G.C.

(Innu Malti)

Composed by
Professor R. Samut M.D.

Andante



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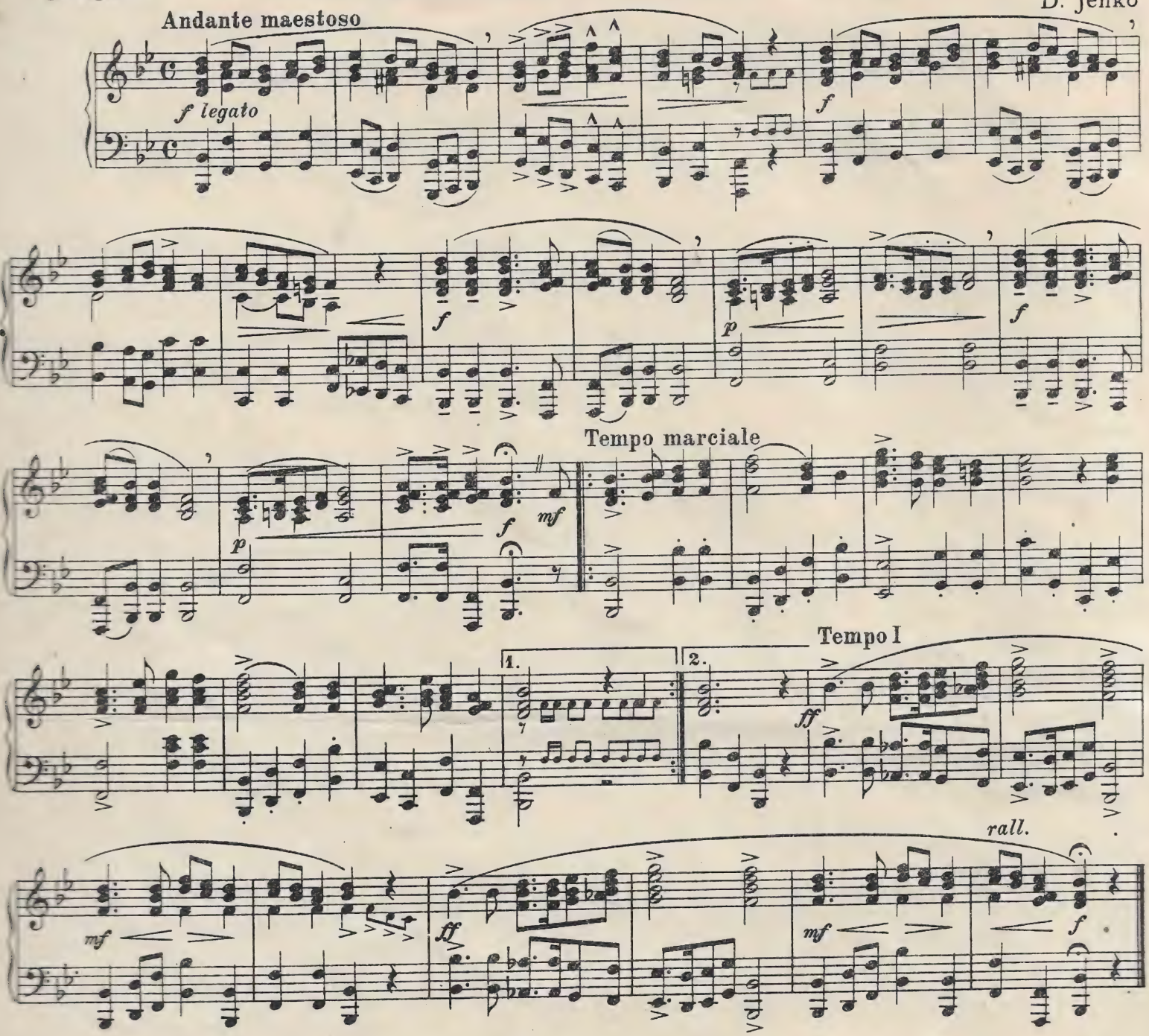
Jugoslawien – Jugoslavija – Jugoslavia – Yougoslavie

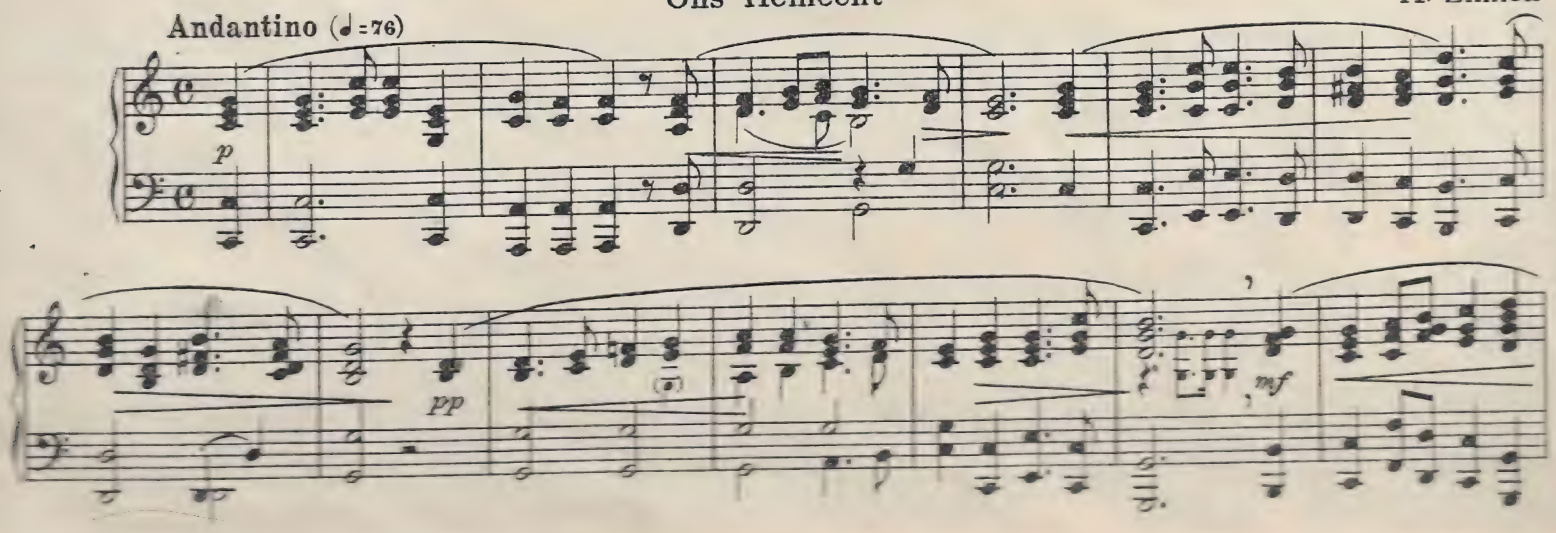
D. Jenko



Luxemburg – Luxembourg

Ons Hêmècht

A. Zinnen



largo

rit.

Niederlande – Nederland – Netherlands – Pays-Bas

Wilhelmus van Nassouwe

Andante (♩ = 80)

legato

rall.

Norwegen – Norge – Norway – Norvège

Ja, vi elsker dette landet

Rikard Nordraak (1842

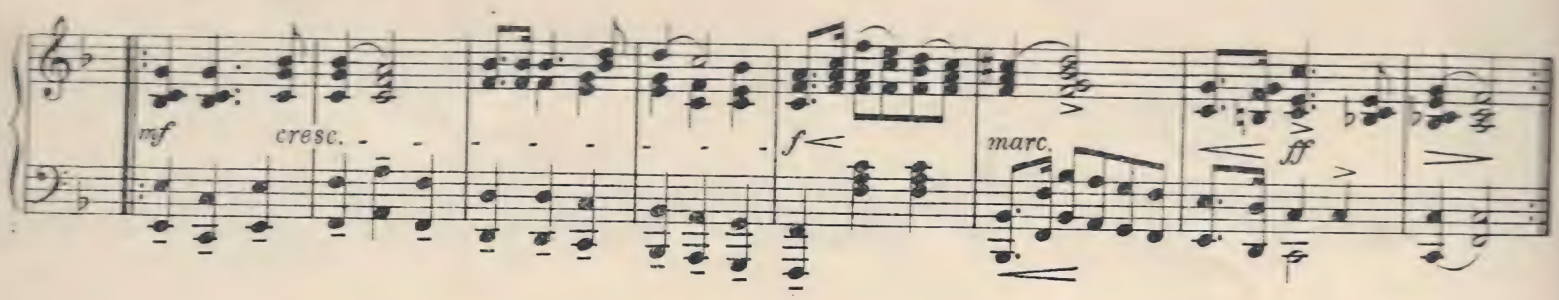
Maestoso

cresc.

Polen – Polska – Poland – Pologne

Ogenski (probably)

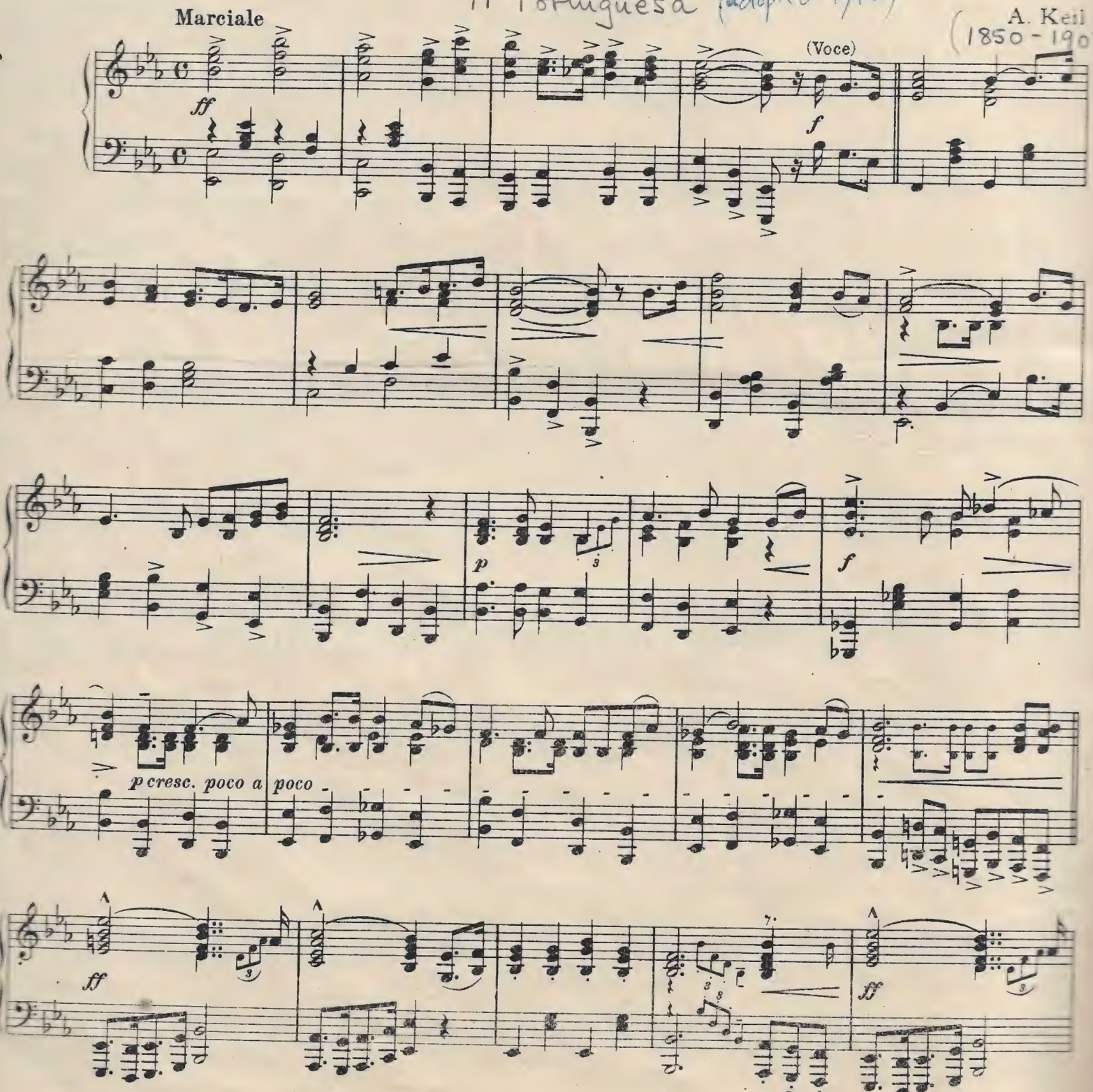
(♩=116)

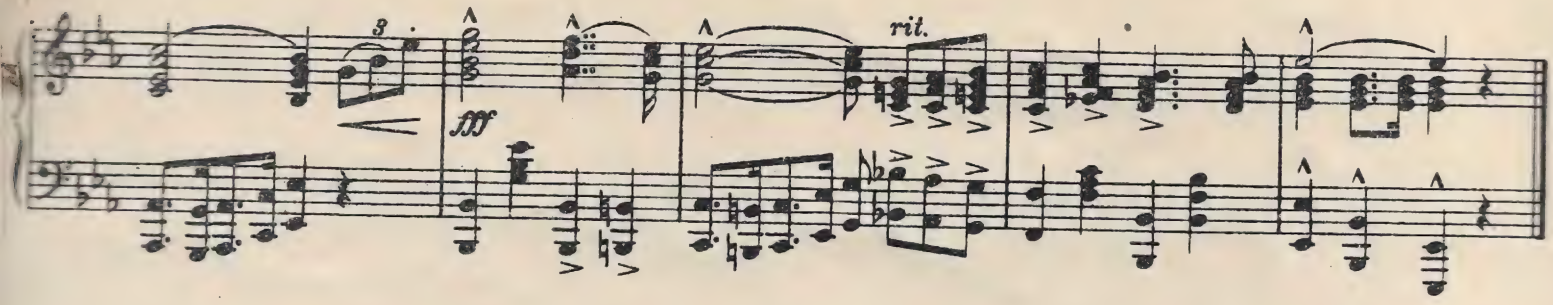


Portugal

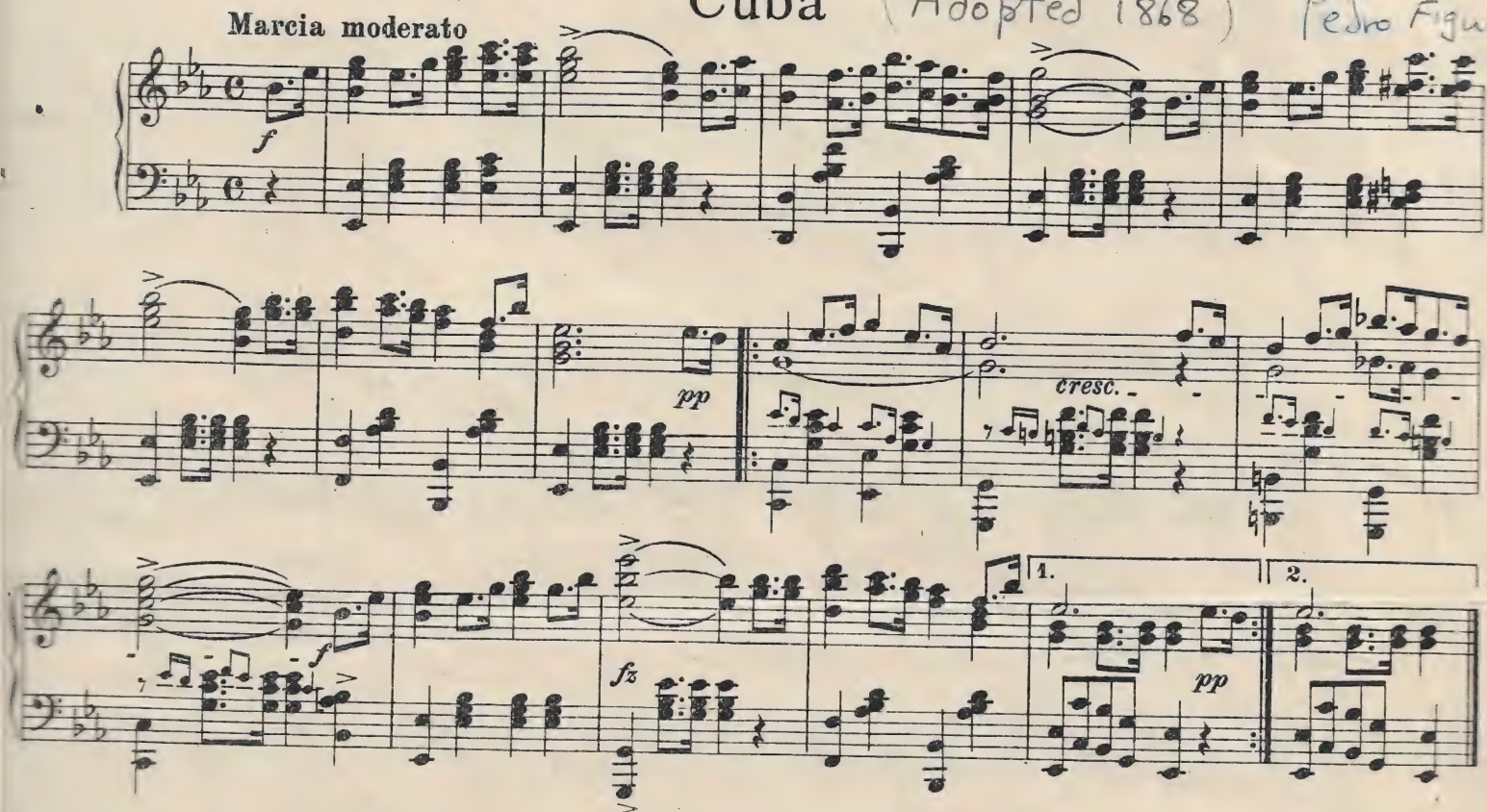
"A Portuguèsa" (adopted 1910)

A. Keil
(1850-1907)





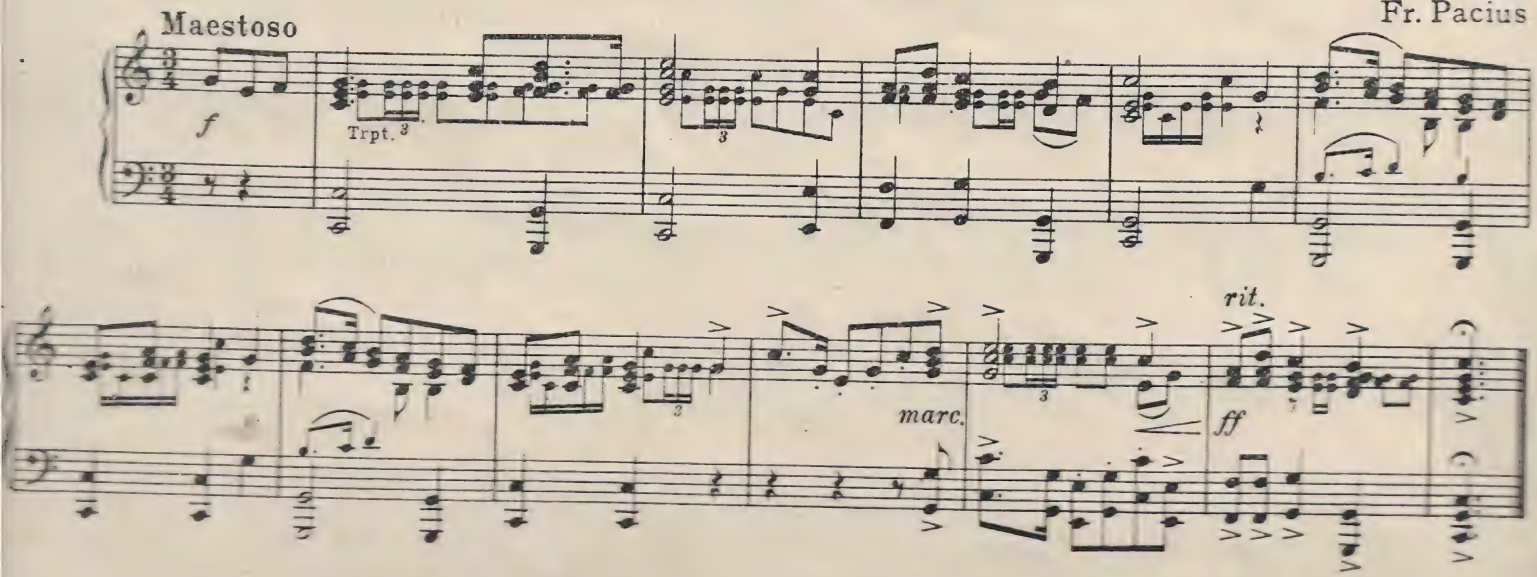
Cuba (Adopted 1868) Pedro Figueredo



– Eesti – Estonia –

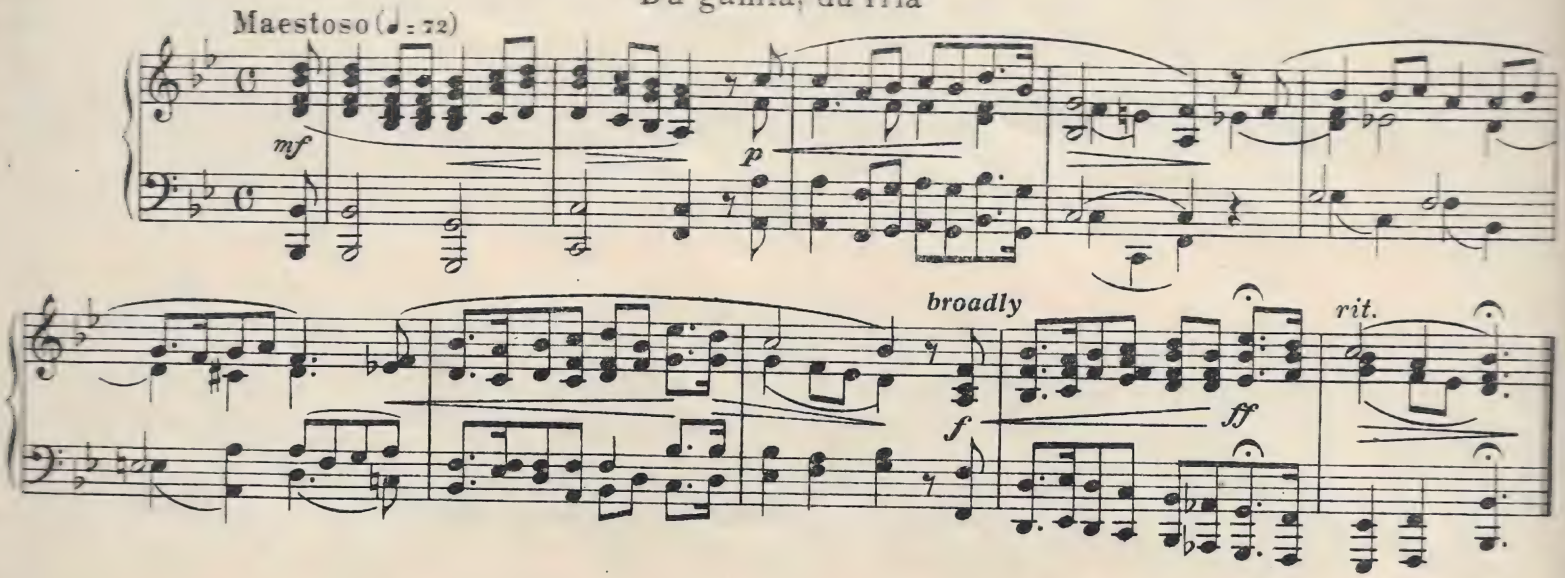
Mu isamaa, mu õnn ja rõõm

Fr. Pacius



Schweden – Sverige – Sweden – Suède

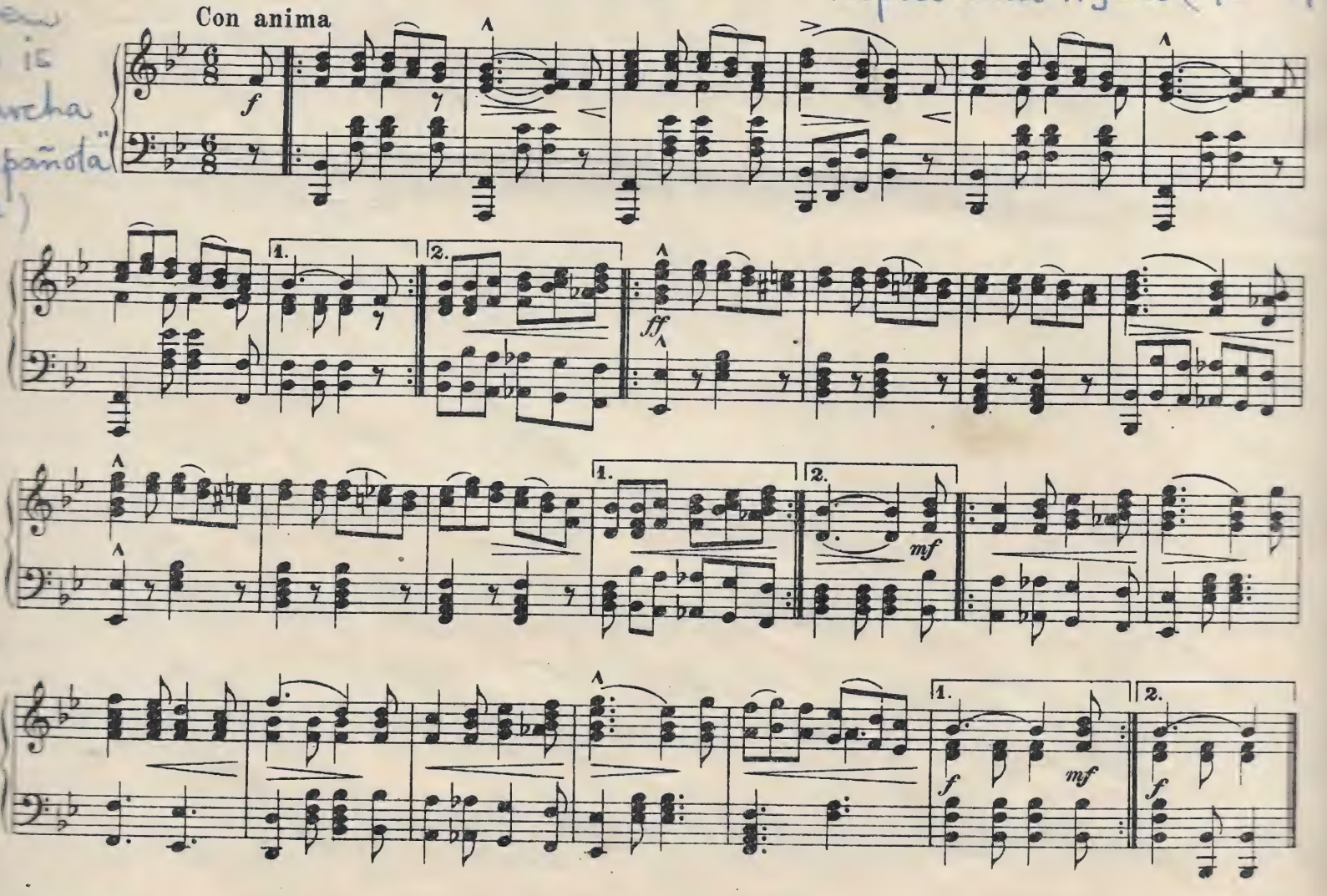
Du gamla, du fria



Spanien – España – Spain – Espagne

Hymno de Riego

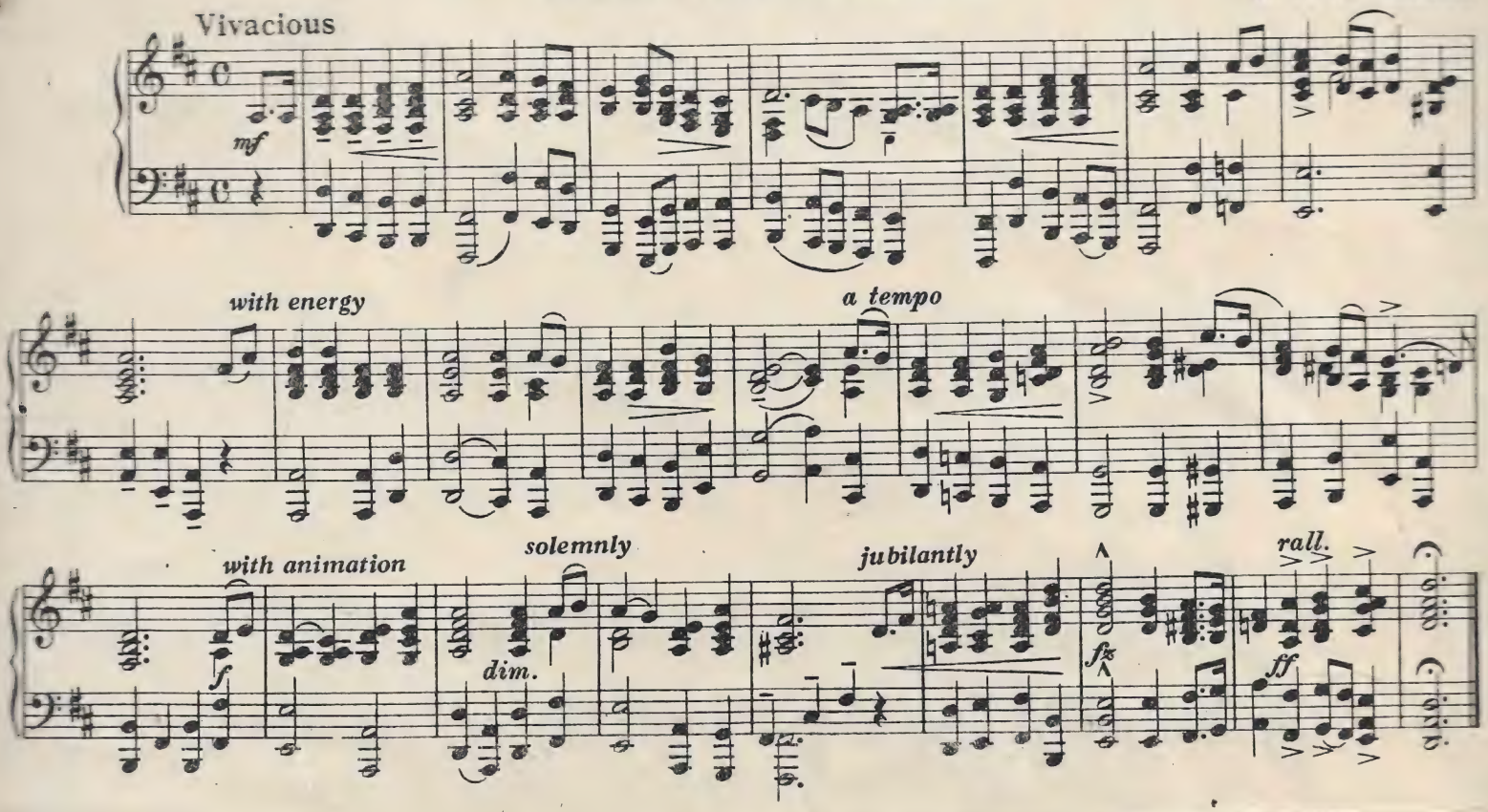
Republican Hymn (1931-19



Südafrika – De Unie van Suid-Afrika
South-Africa – Afrique du Sud

Die Stem van Suid-Afrika

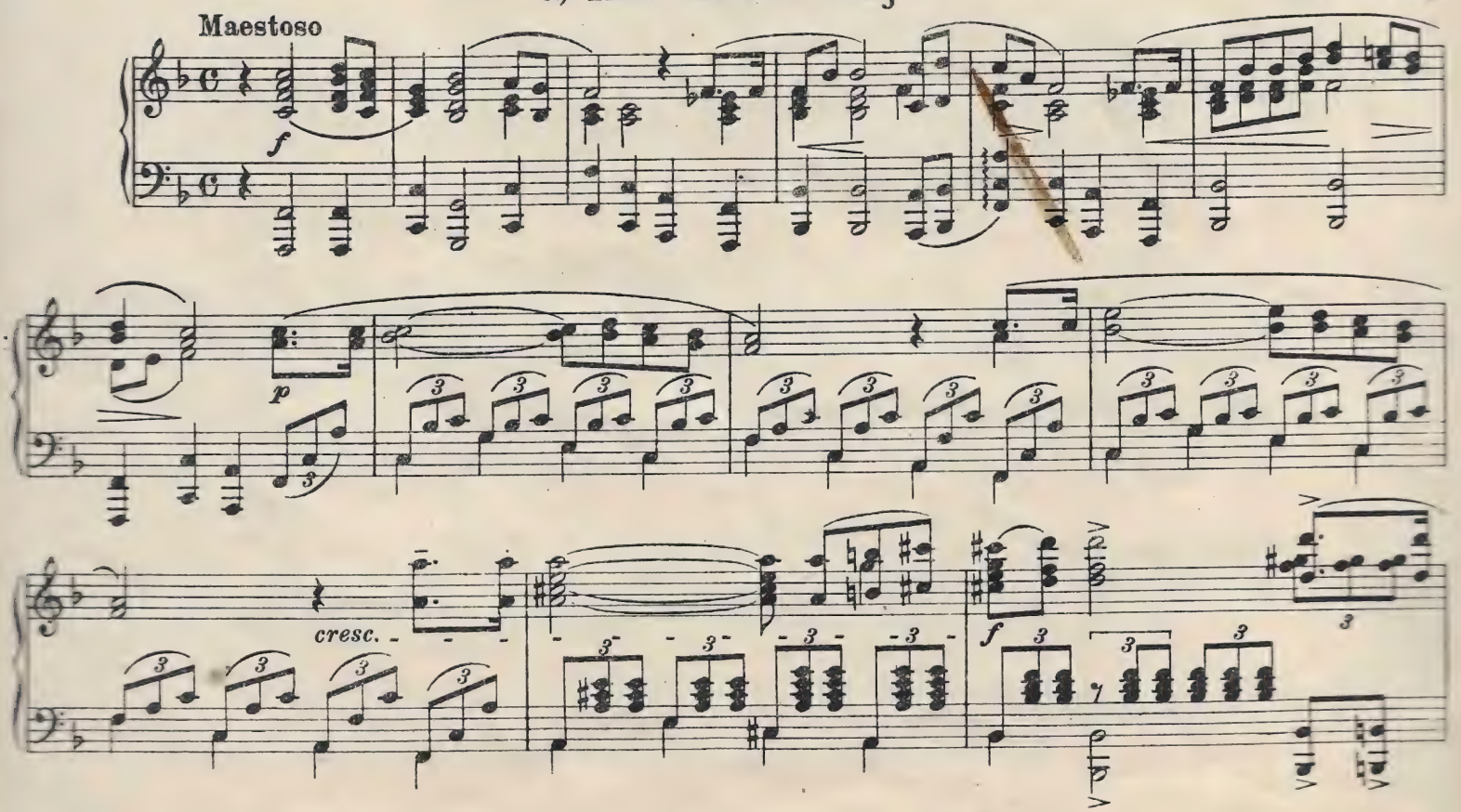
M. L. de Villiers

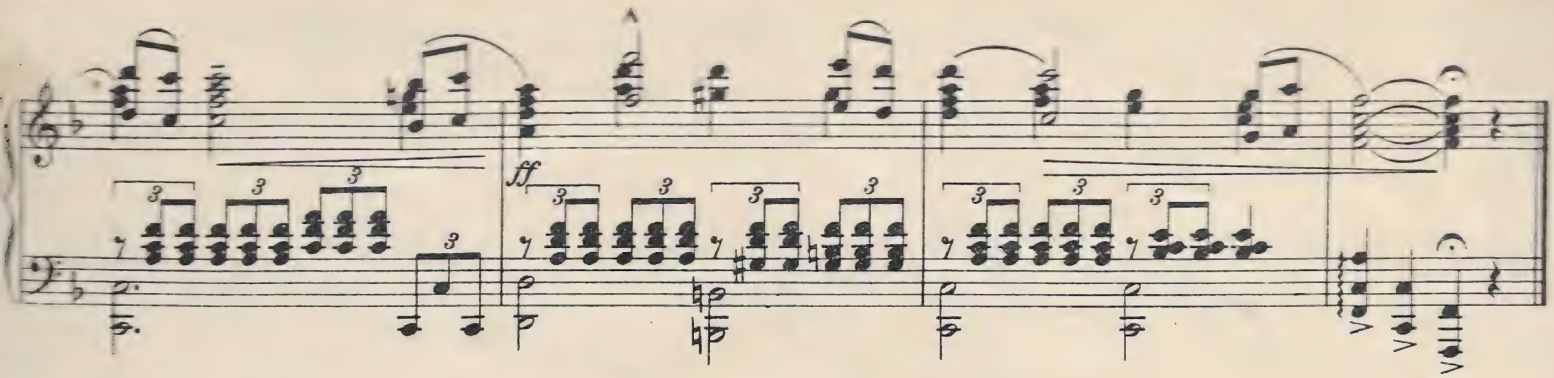


Tschechoslowakei – Československá Republika
Czechoslovakia – Tchécoslovaquie

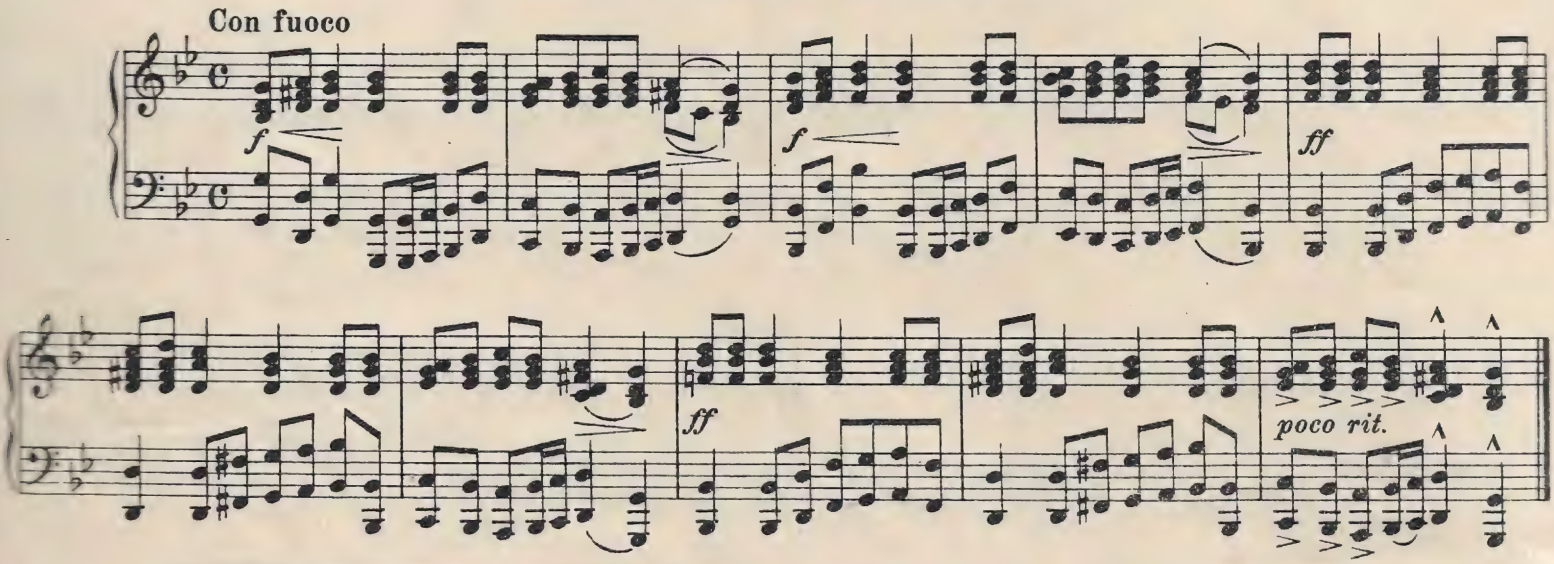
a) Kde domov můj?

Fr. Skroup

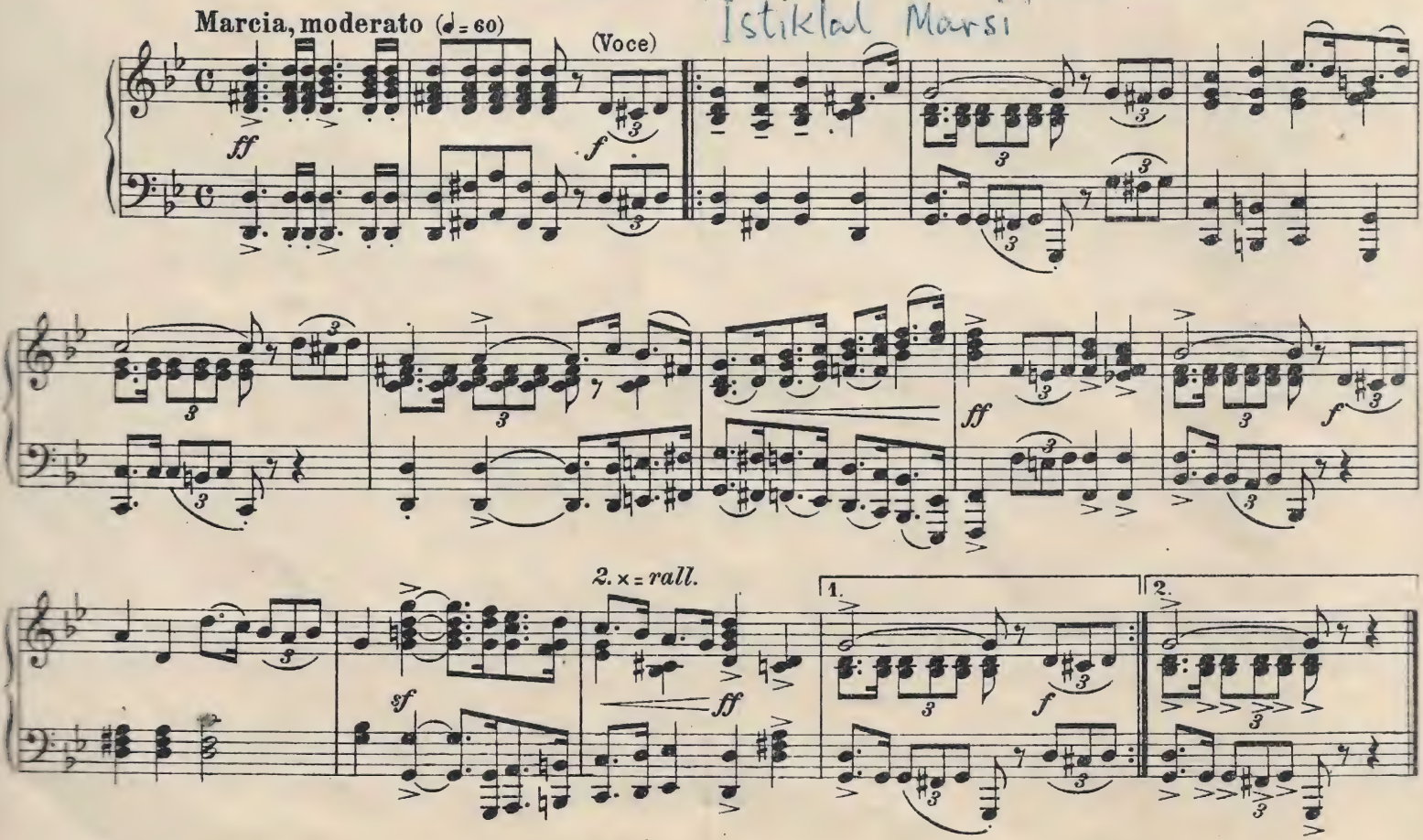




b) Nad Tatrou sa blýska



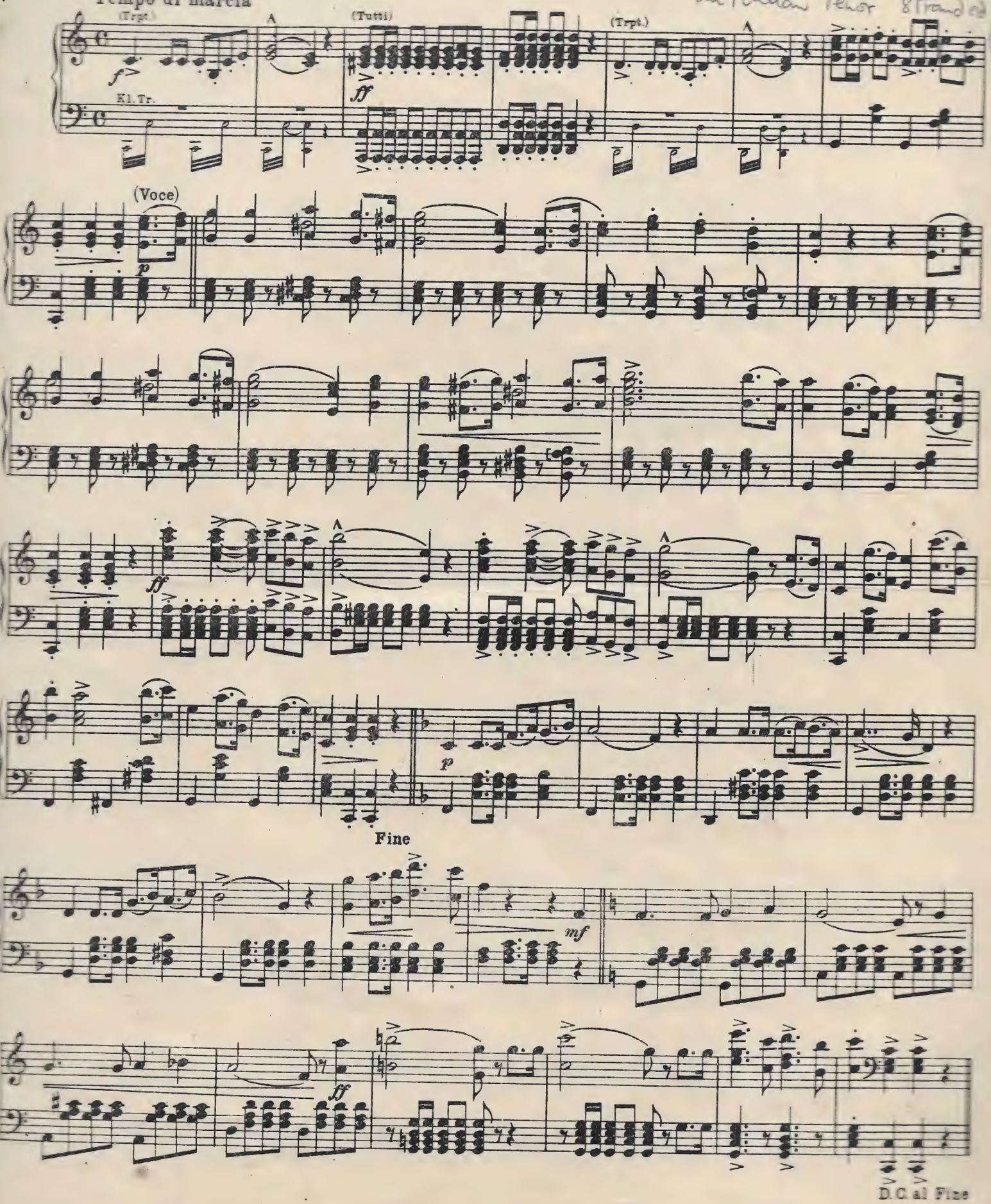
Türkei – Turkiye – Turkey – Turquie



Composed by Oreste Sindici an Italian Tenor & Founded in (c.1

– Colombia –

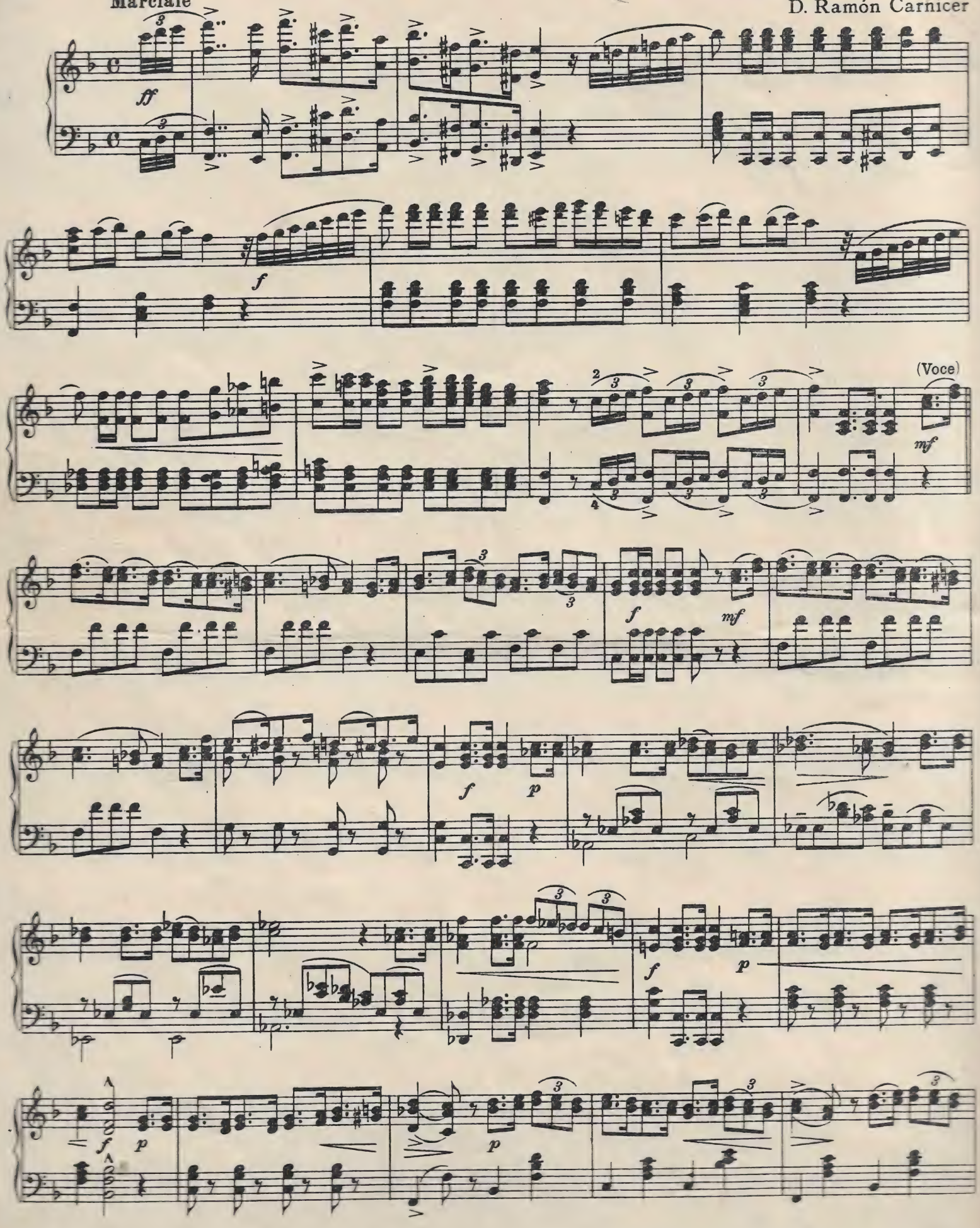
Tempo di marcia

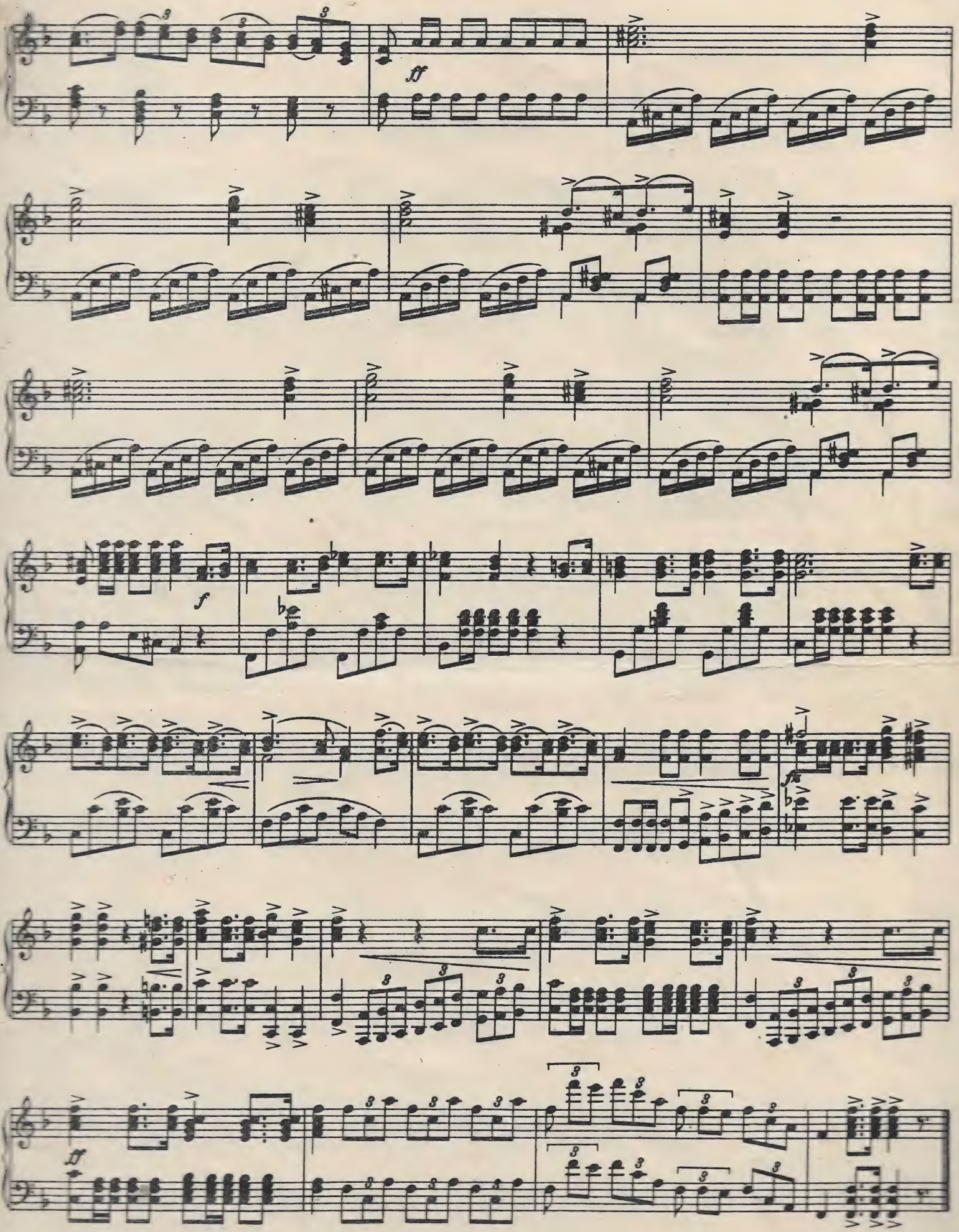


Chile – Chili

Replaced insulting author of 1819 ed. w
First Sung in 1847

D. Ramón Carnicer



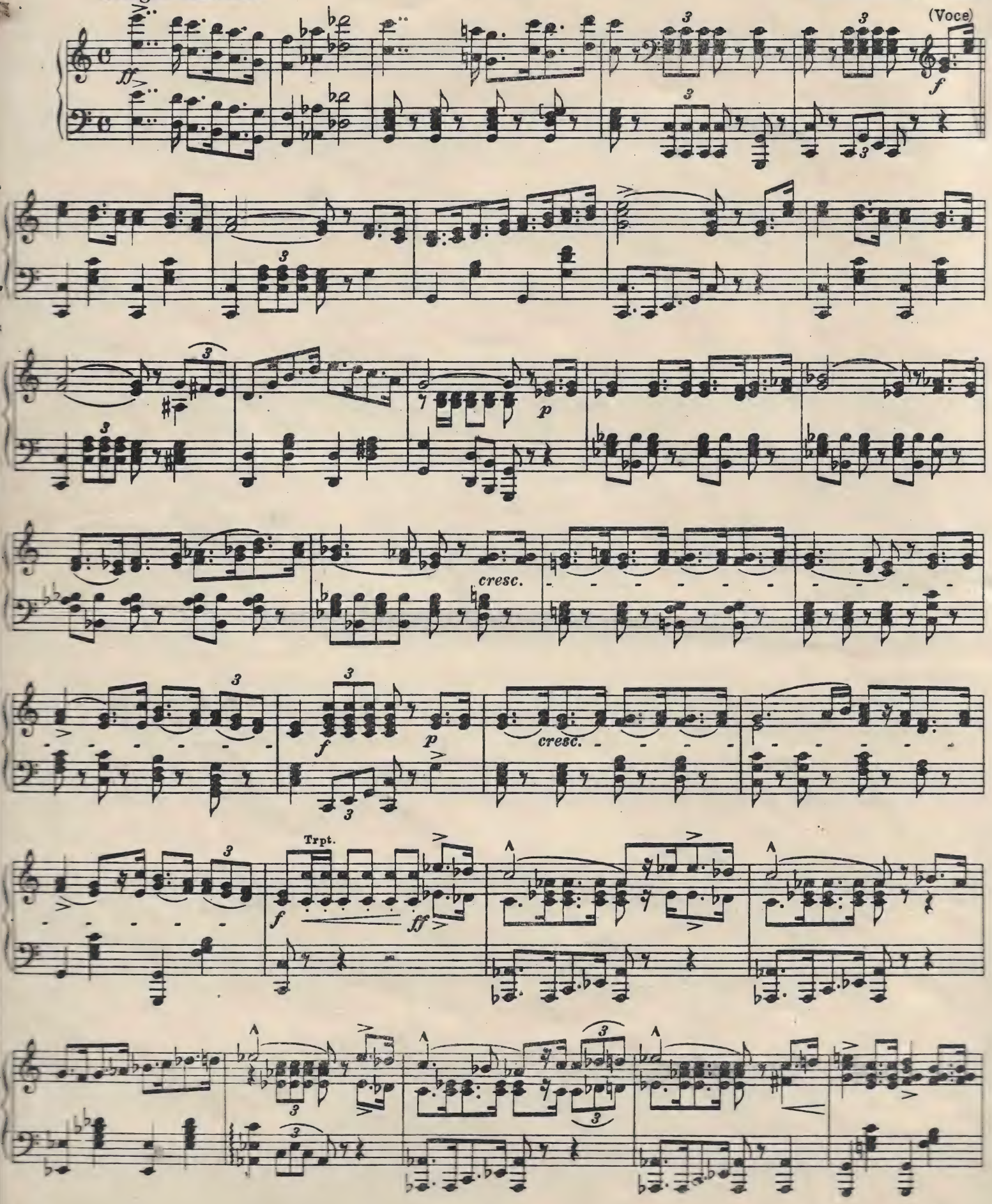

fff
f
fp
ff

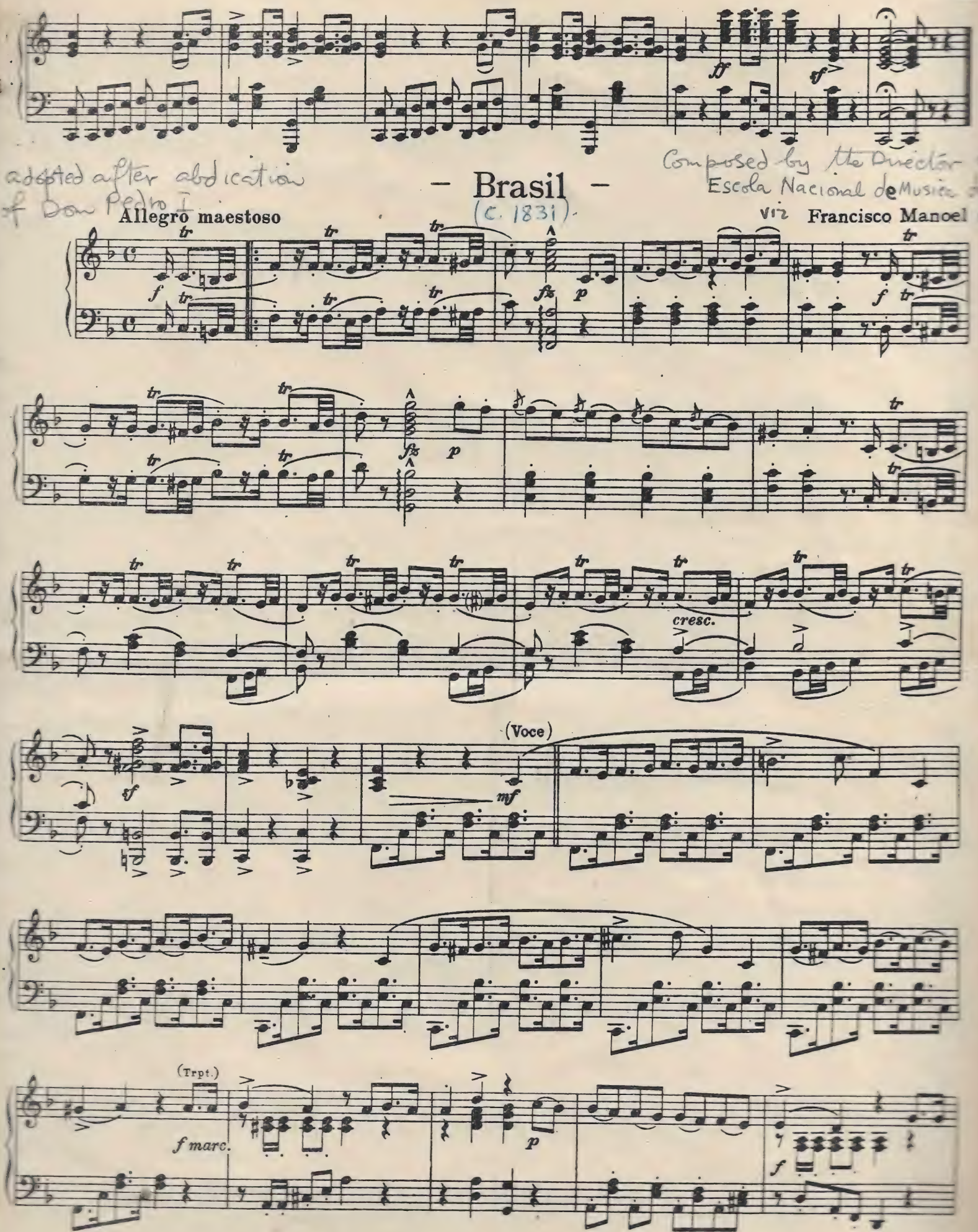
– Bolivia –

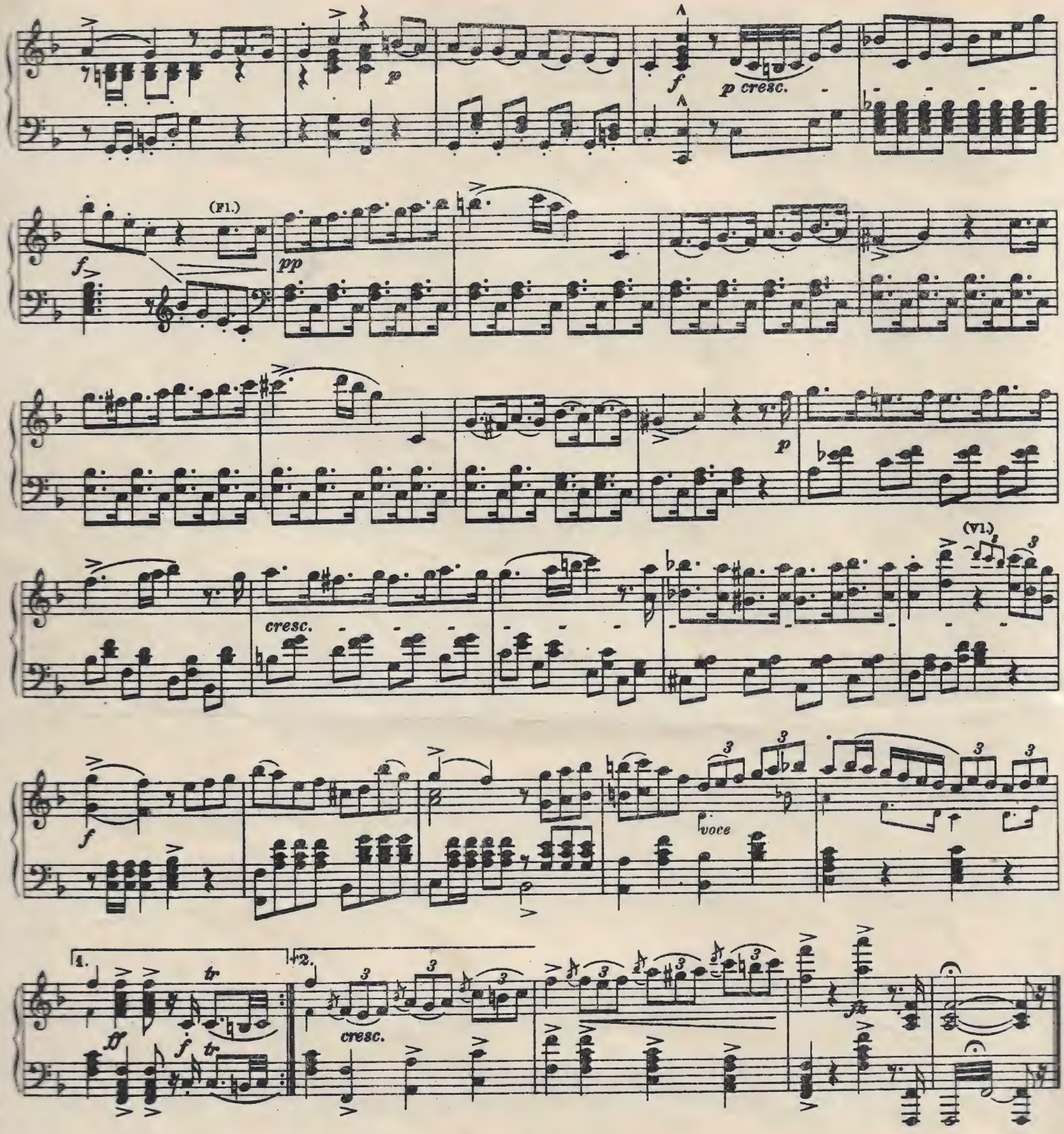
(1846)

Allegro marciale

Benedetto Vincenti




adopted after abdication of Don Pedro I
– Brasil –
(c. 1831).
Composed by the Director of Escola Nacional de Musica viz Francisco Manoel
Allegro maestoso
(Voce)
cresc.
(Trpt.)
f marc.

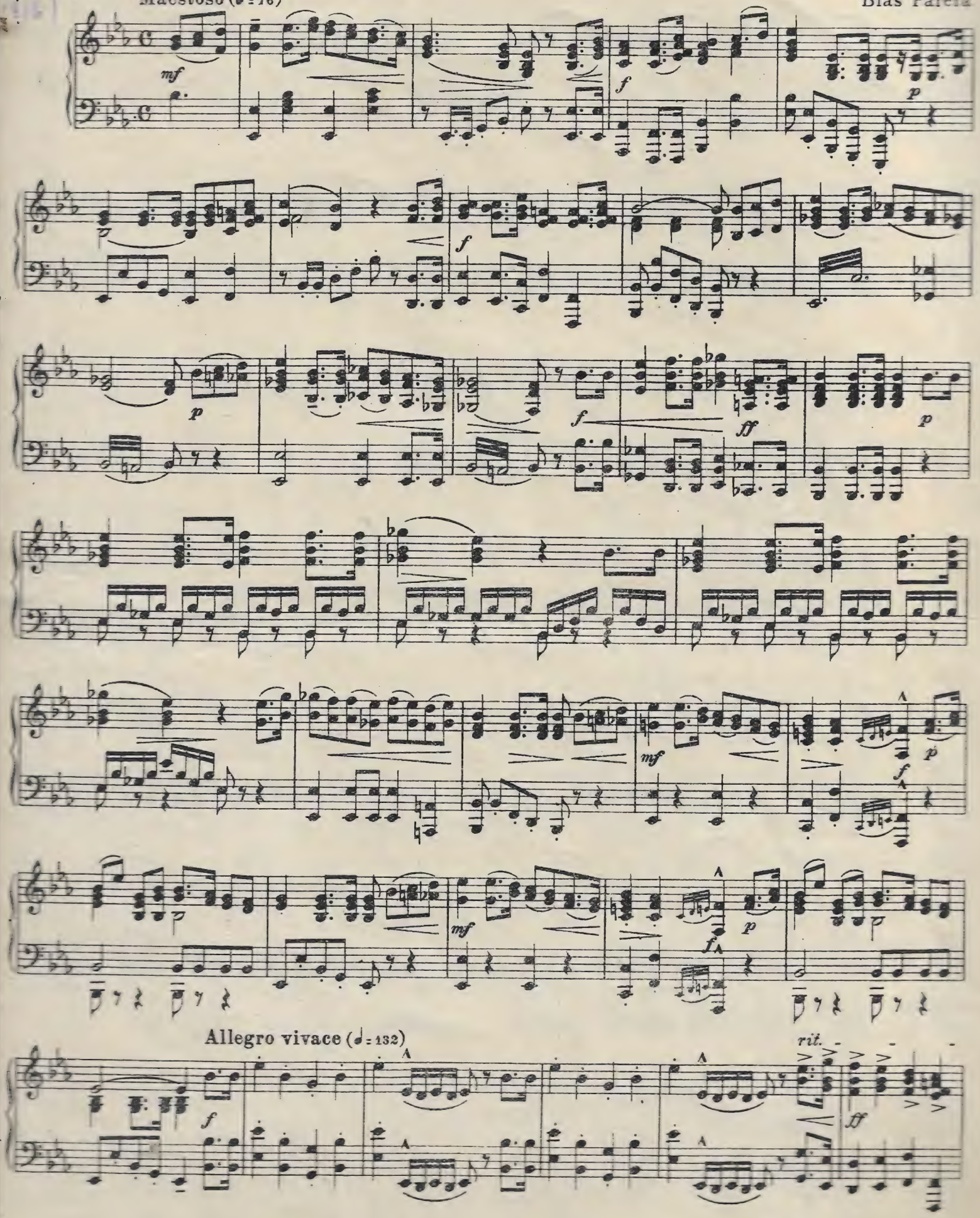

p
f
p cresc.
(Fl.)
f
pp
p
(Vl.)
cresc.
f
voce
1.
2.
tr
ff
f
tr
cresc.

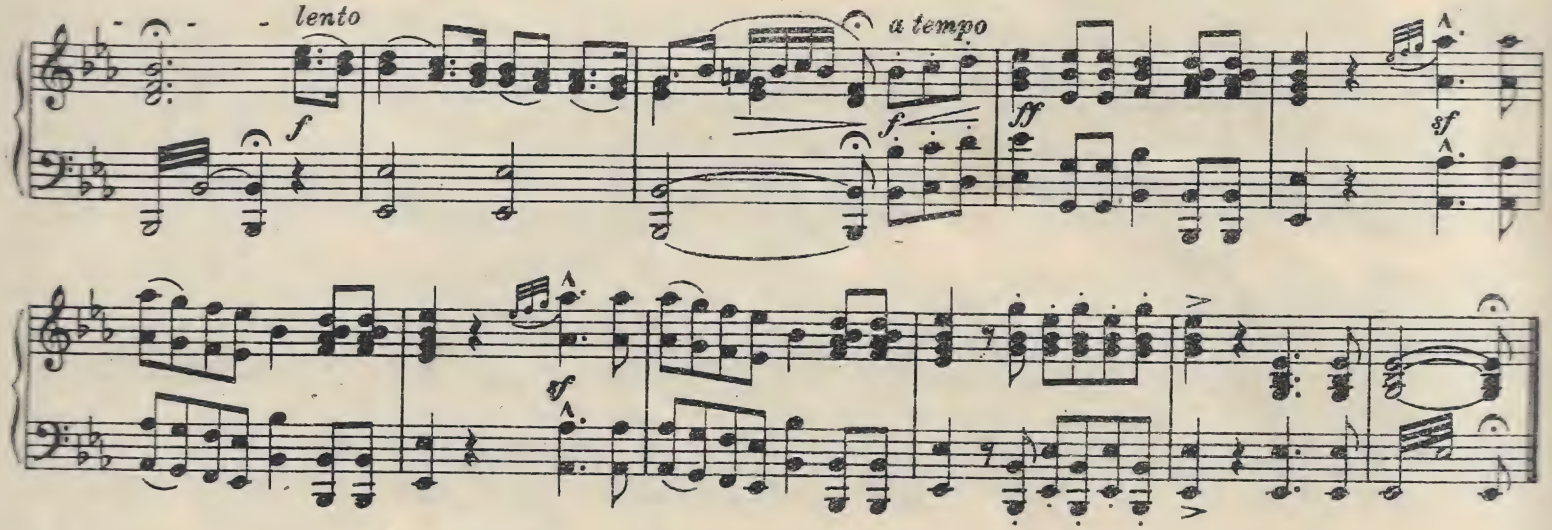
First S. American Country
adopt a National Anthem
(1916)

Argentine

[Longest Latin Amer...

Blas Parera



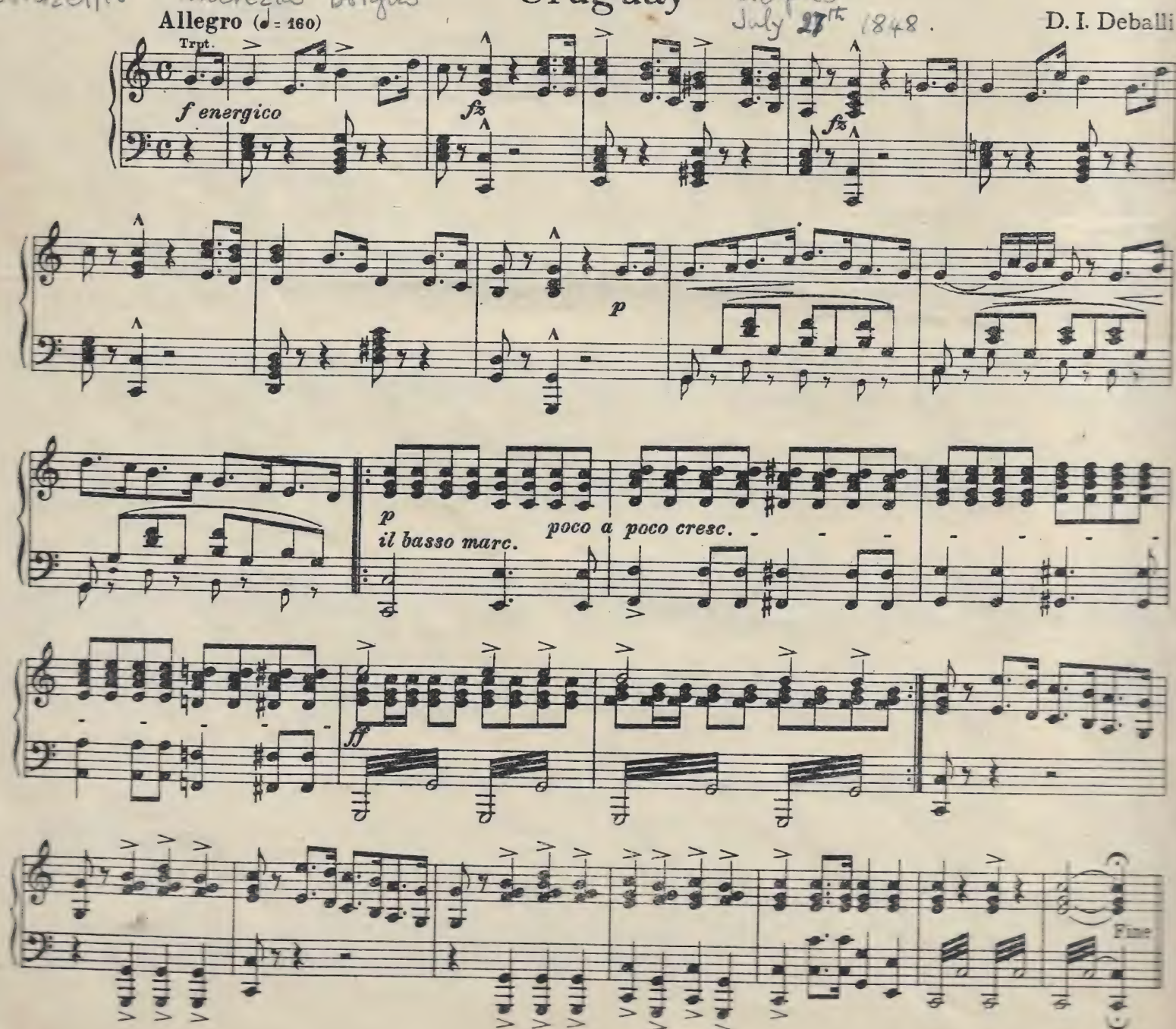


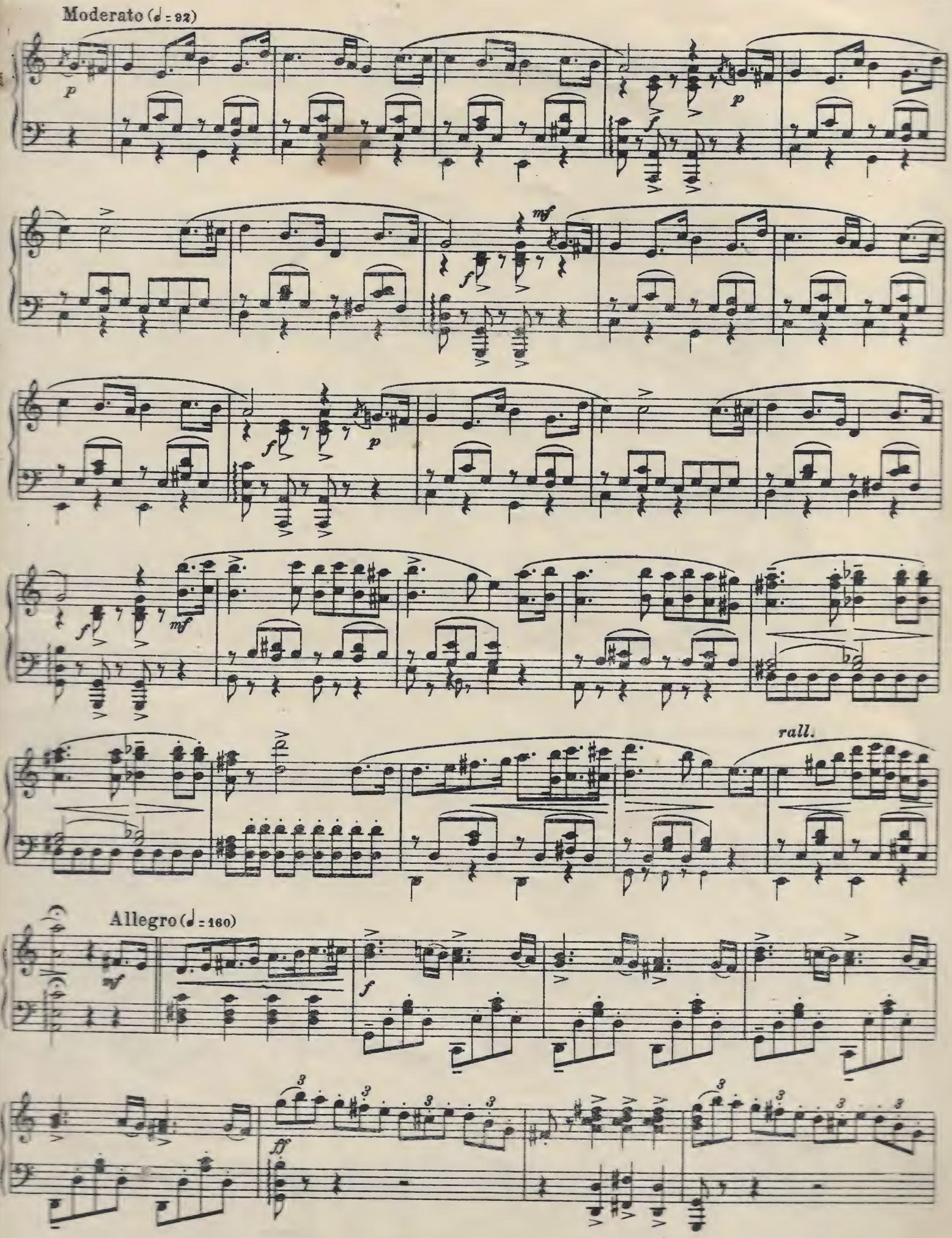
closely resembles Gondoliers' Chorus
Donizetti's "Lucrezia Borgia"

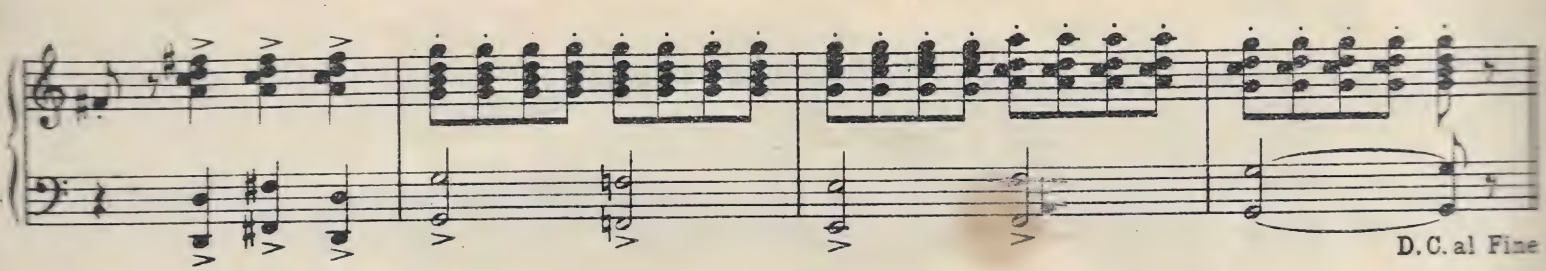
Uruguay

adopted July 27th 1848.

D. I. Deballi

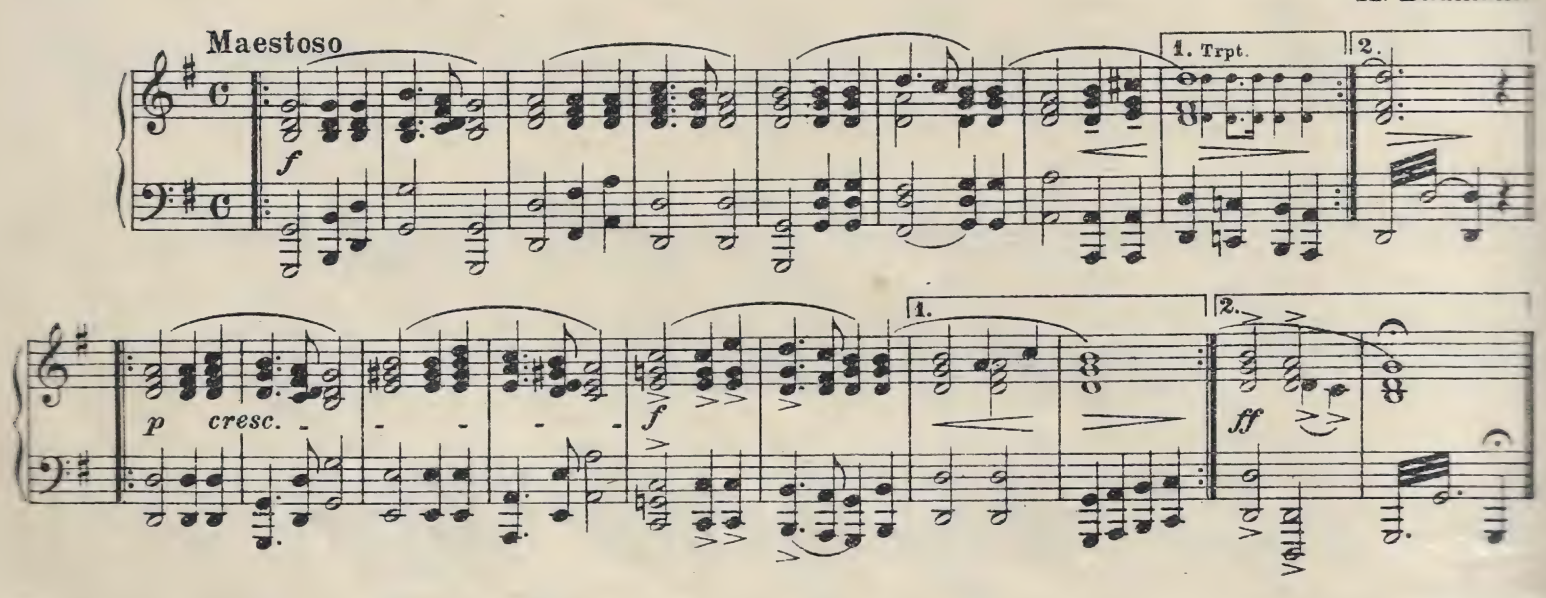



Moderato (♩ = 92)
rall.
Allegro (♩ = 160)



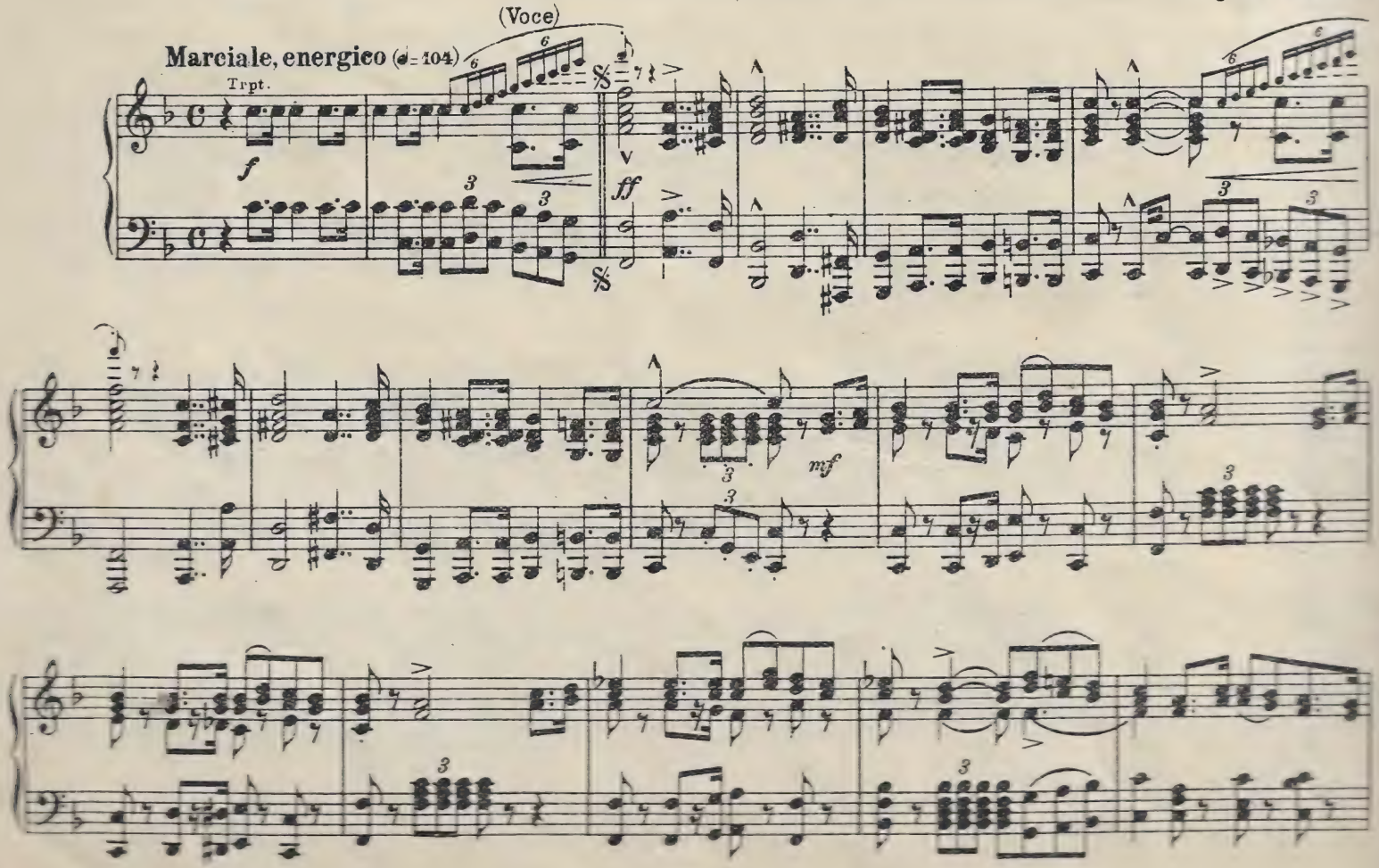
– Latvija –

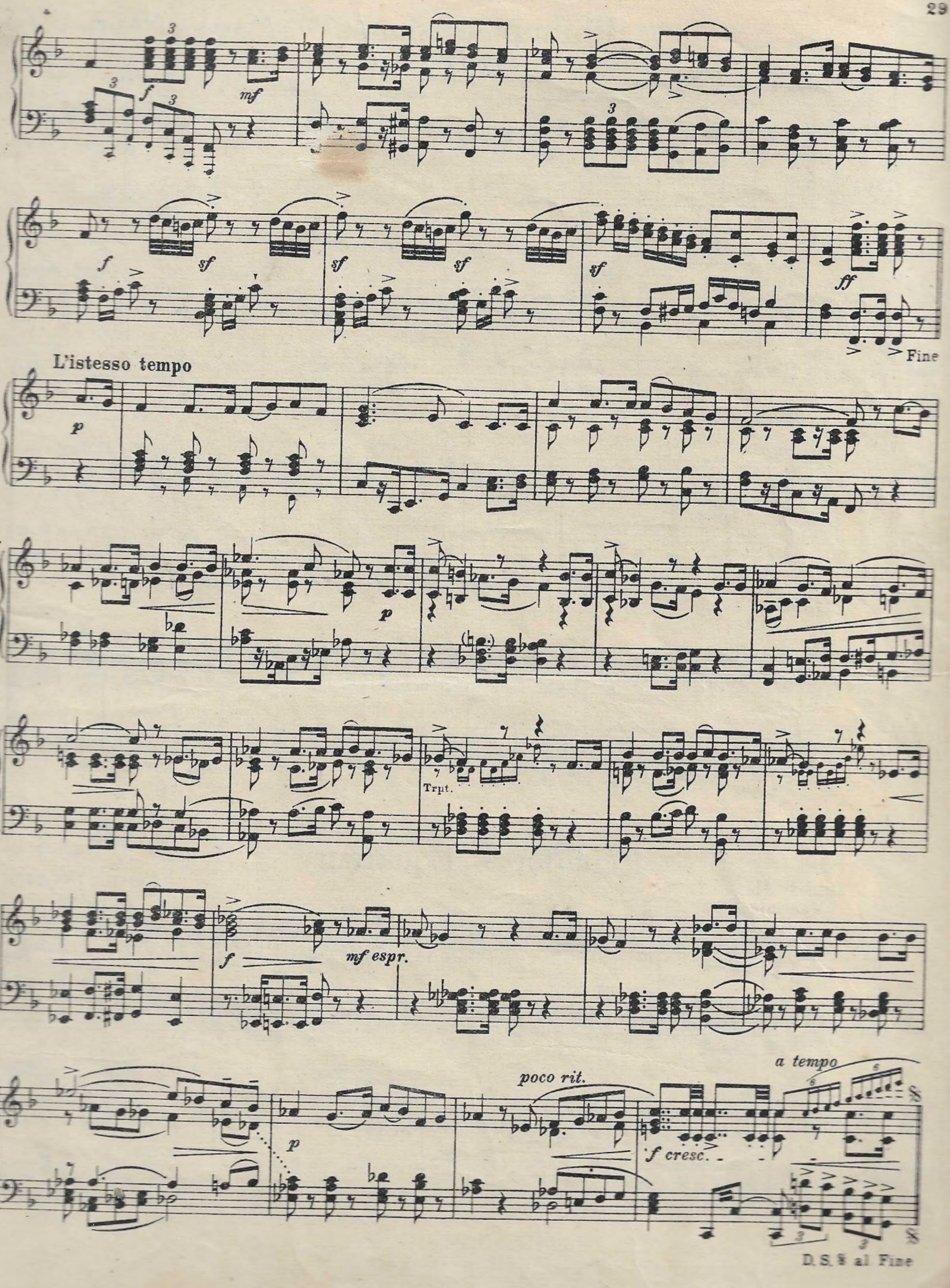
K. Baumann



Peru – Pérou

J. B. Alcedo



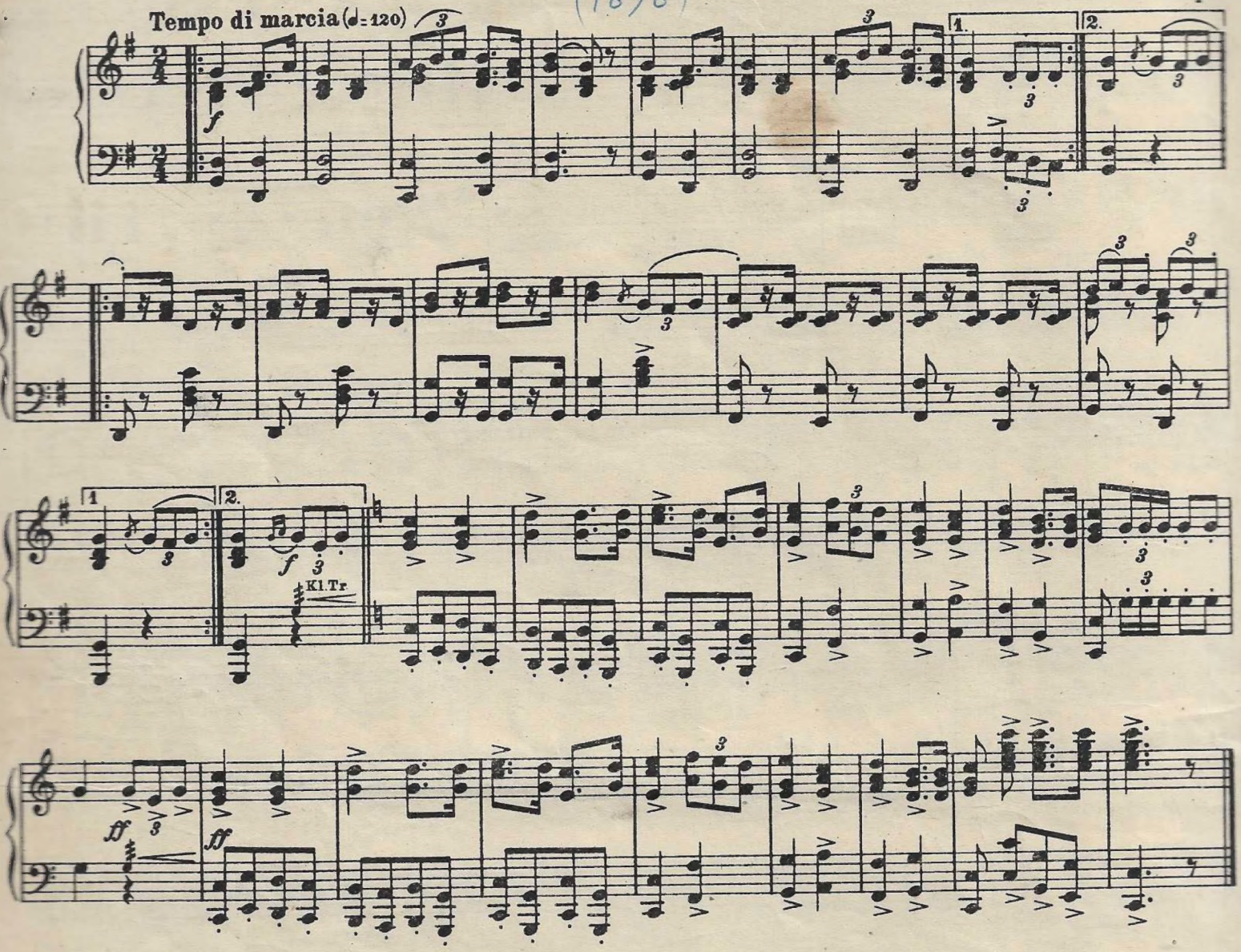

f
mf
sf
ff
Fine
L'istesso tempo
p
Trpt.
mf espr.
poco rit.
a tempo
f cresc.
D.S. 𝄋 al Fine

– Philippine Islands –

"Marcha Nacional Filipi

(1898)

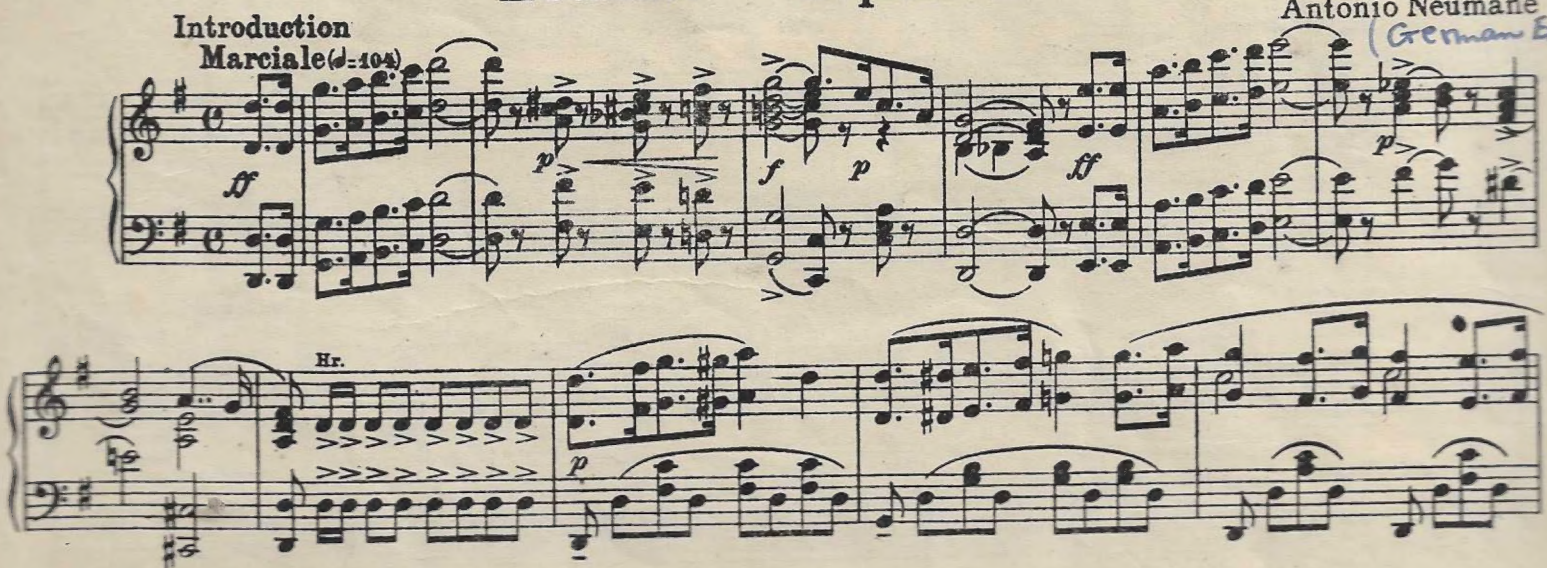
I. Felipe

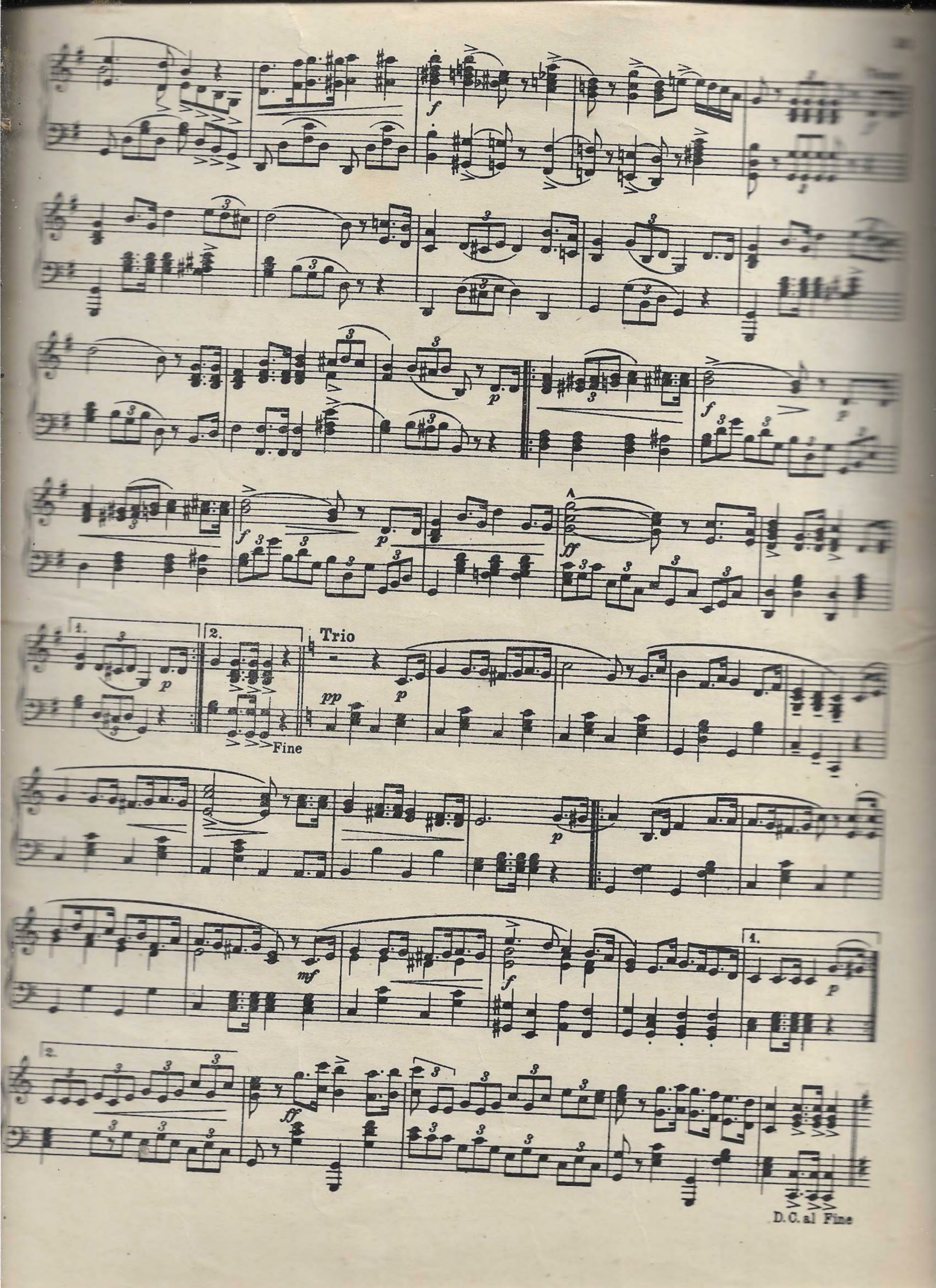


Ecuador – Equateur

Antonio Neumane

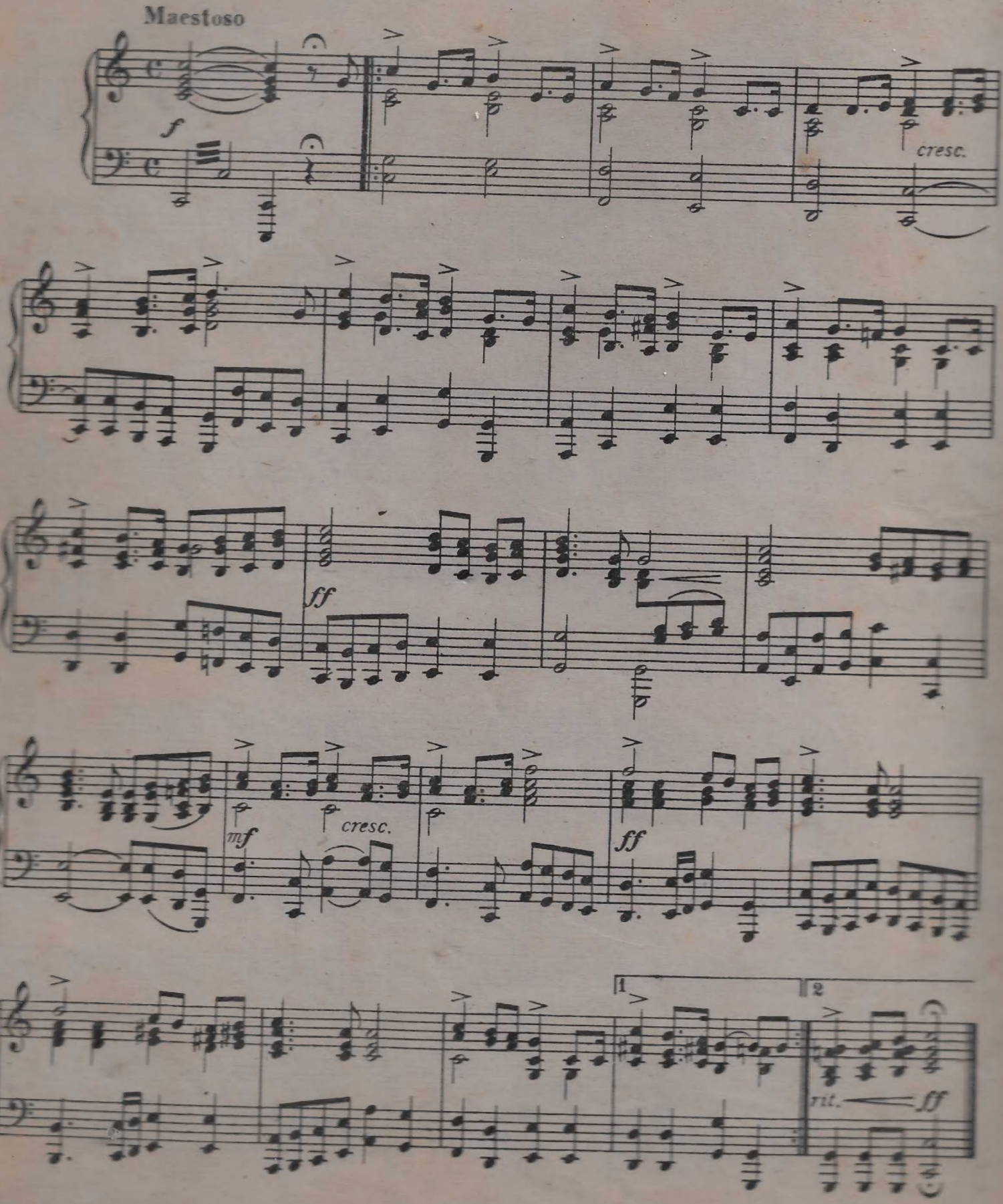
(German Extra




Trio
Fine
D.C. al Fine

ANTHEM OF THE U.S.S.R. (1944)

A.V. ALEXANDROV
(Arr. for Piano Solo by L. SWINYARD)



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